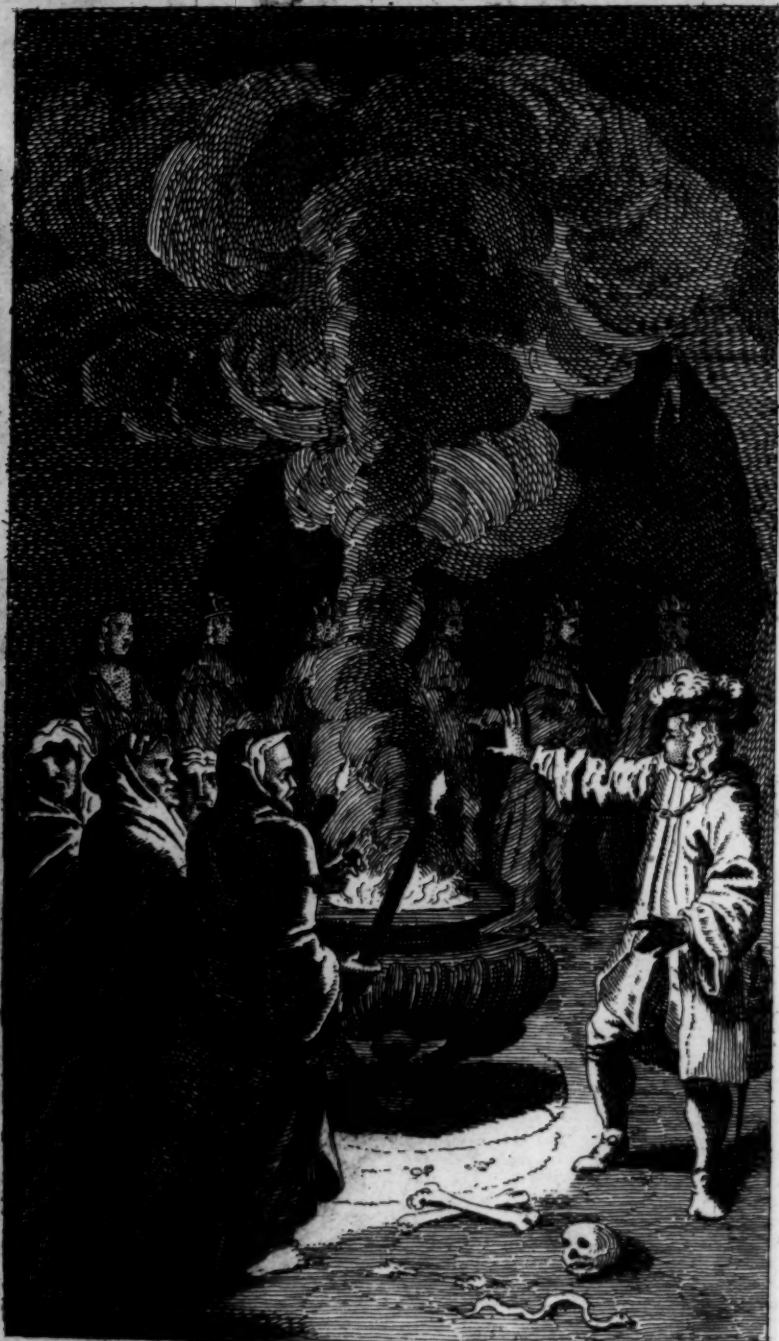


*DuGuernier. In.*

*G. P. Gucht. Scul.*



*DuGuernier. In.*

*G. P. Gucht. Scul.*

THE  
TRAGEDY  
OF 11763.ppp.29  
MACBETH.

BY  
WILLIAM SHAKESPEAR.

---

To which are added all the  
ORIGINAL SONGS.

---



---

LONDON:

Printed for J. and P. Knapton, S. Birt, T. Longman,  
H. Lintot, C. Hitch, J. Brindley, J. and R. Tonson and  
S. Draper, R. and B. Wellington, E. New, and B. Dod.

---

MDCCXLV.

## Dramatis Personæ.

DUNCAN, *King of Scotland.*

Malcolm, *and Donalbain, Sons to the King.*

Macbeth, *and Banquo, Generals of the King's Army.*

Lenox, Macduff, Ross, } *Noblemen of Scotland.*  
Menteith, Angus, Cathness, }

Fleance, *Son to Banquo.*

Siward, *General of the English Forces.*

Young Siward, *his Son.*

Simon, *an Officer attending on Macbeth.*

*Son to Macduff.*

*Doctor.*

*Lady Macbeth.*

*Lady Macduff.*

*Gentlewomen, attending on Lady Macbeth.*

*Hecate, and three other Witches.*

*Lords, Gentlemen, Officers, Soldiers and Attendants.*

*The Ghost of Banquo, and several other Apparitions.*

SCENE, *in the End of the fourth Act, lies in  
England; through the rest of the Play, in Scotland;  
and chiefly, at Macbeth's Castle.*



MAC-





# M A C B E T H.

## A C T I.

SCENE, *an open Place.*

*Thunder and Lightning. Enter three Witches.*

I WITCH.



HEN shall we three meet again?  
In thunder, lightning, or in rain?

2 *Witch.* When the hurly-burly's done,  
When the battle's lost and won.

3 *Witch.* That will be ere Set of Sun.

1 *Witch.* Where the place?

2 *Witch.* Upon the heath.

3 *Witch.* There I go to meet Macbeth.

1 *Witch.* I come, I come, Grimalkin —

2 *Witch.* Paddocke calls — anon!

*All.* Fair is foul, and foul is fair,  
Hover through the fog and filthy air.

*[They rise from the stage, and fly away.]*

SCENE *changes to a Palace at Foris.*

*Enter King, Malcolm, Donalbain, Lenox, with attendants, meeting a bleeding Captain.*

*King.* What bloody man is that? he can report,  
As seemeth by his plight, of the revolt  
The newest state.

*Mal.* This is the Serjeant,  
Who like a good and hardy soldier fought

'Gainst my captivity. Hail, hail, brave friend !  
Say to the King the knowledge of the broil,  
As thou didst leave it.

*Cap.* Doubtful long it stood :  
As two spent swimmers that do cling together,  
And choak their Art: the merciless *Macdonel*  
(Worthy to be a Rebel; for to That  
The multiplying villanies of nature  
Do swarm upon him) from the western isles  
Of *Kernes* and *Gallow-glasses* was supply'd ;  
And fortune, on his damned quarry smiling,  
Shew'd like a rebel's Whore. But all too weak :  
For brave *Macbeth* (well he deserves that name)  
Disdaining fortune, with his brandisht steel  
Which smok'd with bloody execution,  
Like Valour's Minion carved out his passage,  
'Till he had fac'd the slave ;  
Who ne'er shook hands nor bid farewell to him,  
'Till he unseam'd him from the nave to th' chops,  
And fixt his head upon our battlements.

*King.* Oh, valiant Cousin ! worthy Gentleman !

*Cap.* As whence the sun 'gins his reflection,  
Shipwrecking storms and direful thunders break ;  
So from that Spring, whence Comfort seem'd to come,  
Discomfort swell'd. Mark, King of *Scotland*, mark ;  
No sooner Justice had, with Valour arm'd,  
Compell'd these skipping *Kernes* to trust their heels ;  
But the *Norwegian* lord, surveying vantage,  
With furbisht arms and new supplies of men  
Began a fresh assault.

*King.* Dismay'd not this  
Our Captains, *Macbeth* and *Banquo* ?

*Cap.* Yes.  
As sparrows, eagles ; or the hare, the lion.  
If I say sooth, I must report, they were  
As cannons overcharg'd ; with double cracks,  
So they redoubled strokes upon the foe :  
Except they meant to bathe in reeking wounds,  
Or memorize another *Golgotha*,  
I cannot tell ———  
But I am faint, my gashes cry for help. ———

*King.*

*The Tragedy of MACBETH.*

*King.* So well thy words become thee, as thy wounds;  
They smack of honour both. Go, get him surgeons.

*Enter Ross and Angus.*

But who comes here?

*Mal.* The worthy *Thane* of *Rosse*.

*Len.* What haste looks through his eyes?

So should he look, that seems to speak things strange.

*Rosse.* God save the King!

*King.* Whence cam'st thou, worthy *Thane*?

*Rosse.* From *Fife*, great King,

Where the *Norwegian* Banners flout the sky,  
And fan our people cold.

*Norway*, himself with numbers terrible,

Assisted by that most disloyal traitor

The *Thane* of *Cawdor*, 'gan a dismal conflict;

'Till that *Bellona's* bridegroom, lapt in proof,

Confronted him with self-comparisons,

Point against point rebellious, arm 'gainst arm,

Curbing his lavish spirit. To conclude,

The victory fell on us.

*King.* Great happiness!

*Rosse.* Now *Sveno*, *Norway's* King, craves composition:

Nor would we deign him burial of his men,

'Till he disburied, at *Saint Colmes* kill-isle

Ten thousand dollars, to our gen'ral use.

*King.* No more that *Thane* of *Cawdor* shall deceive

Our bosom int'rest. Go, pronounce his death;

And with his former Title greet *Macbeth*.

*Rosse.* I'll see it done.

*King.* What he hath lost, noble *Macbeth* hath won.

[*Exeunt.*]

S C E N E *changes to the Heath.*

*Thunder.* Enter the three Witches.

1 *Witch.* Where hast thou been, sister?

2 *Witch.* Killing swine.

3 *Witch.* Sister, where thou?

1 *Witch.* A sailor's wife had chefnuts in her lap,  
And mouncht, and mouncht, and mouncht. Give me,  
quoth I.

Aroint thee, witch! — the rump-fed ronyon cries.

Her husband's to *Aleppo* gone, master o' th' *Tyger*:

But in a sieve I'll thither sail,  
 And like a rat without a tail,  
 I'll do ——— I'll do ——— and I'll do;

2 *Witch.* I'll give thee a wind.

1 *Witch.* Thou art kind.

3 *Witch.* And I another.

1 *Witch.* I my self have all the other,  
 And the very points they blow;  
 All the quarters that they know,  
 I' th' ship-man's card ———  
 I will drein him dry as hay;  
 Sleep shall neither night nor day  
 Hang upon his pent-house lid;  
 He shall live a man forbid;  
 Weary sev'nights, nine times nine,  
 Shall he dwindle, peak and pine;  
 Though his bark cannot be lost,  
 Yet it shall be tempest-tost.  
 Look, what I have.

2 *Witch.* Shew me, shew me.

1 *Witch.* Here I have a pilot's thumb,  
 Wrackt as homeward he did come. [*Drum within.*]

3 *Witch.* A drum, a drum!  
*Macbeth* doth come!

*All.* The Weird sisters, hand in hand,  
 Posters of the sea and land,  
 Thus do go about, about,  
 Thrice to thine, and thrice to mine,  
 And thrice again to make up nine.  
 Peace! ——— the Charm's wound up.

*Enter Macbeth and Banquo, with Soldiers and  
 other attendants.*

*Macb.* So foul and fair a day I have not seen.

*Ban.* How far is't call'd to *Foris*? — What are these,  
 So wither'd, and so wild in their attire,  
 That look not like th' inhabitants o' th' earth,  
 And yet are on't? Live you, or are you aught  
 That man may question? You seem to understand me,  
 By each at once her choppy finger laying  
 Upon her skinny lips; — You should be women;  
 And yet your beards forbid me to interpret,  
 That you are so.

*Macb.*

The Tragedy of MACBETH.

9

*Macb.* Speak, if you can; what are you?

1 *Witch.* All-hail, *Macbeth!* hail to thee, *Thane* of *Glaims!*

2 *Witch.* All-hail, *Macbeth!* hail to thee, *Thane* of *Cawdor!*

3 *Witch.* All-hail, *Macbeth!* thou shalt be *King* hereafter.

*Ban.* Good Sir, why do you start, and seem to fear Things that do sound so fair? I' th' name of truth, Are ye fantastical, or That indeed [To the Witches. Which outwardly ye shew? my noble Partner You greet with present grace, and great prediction Of noble Having, and of royal Hope, That he seems rapt withal; to me you speak not. If you can look into the Seeds of time, And say, which Grain will grow and which will not; Speak then to me, who neither beg, nor fear, Your favours, nor your hate,

1 *Witch.* Hail!

2 *Witch.* Hail!

3 *Witch.* Hail!

1 *Witch.* Lesser than *Macbeth*, and greater.

2 *Witch.* Not so happy, yet much happier.

3 *Witch.* Thou shalt get Kings, though thou be none; So, all-hail, *Macbeth* and *Banquo!*

1 *Witch.* *Banquo* and *Macbeth*, all-hail!

*Macb.* Stay, you imperfect Speakers, tell me more; By *Sinel's* death, I know, I'm *Thane* of *Glaims*; But how, of *Cawdor*? the *Thane* of *Cawdor* lives, A prosp'rous gentleman; and, to be *King*, Stands not within the prospect of belief, No more than to be *Cawdor*. Say, from whence You owe this strange intelligence? or why Upon this blasted heath you stop our way, With such prophetick Greeting?—speak, I charge you.

[Witches vanish.]

*Ban.* The earth hath bubbles, as the water has; And these are of them; whither are they vanish'd?

*Macb.* Into the air: and what seem'd corporal Melted, as breath into the wind,—— Would they had staid!



*Ban.* Were such things here, as we do speak about?  
Or have we eaten of the insane root,  
That takes the Reason prisoner?

*Mac.* Your Children shall be Kings.

*Ban.* You shall be King.

*Macb.* And *Thane* of *Cawdor* too; went it not so?

*Ban.* To th' self same tune, and words; who's here?

*Enter Ross and Angus.*

*Rosse.* The King hath happily receiv'd, *Macbeth*,  
The news of thy success; and when he reads  
Thy personal venture in the rebel's fight,  
His wonders and his praises do contend,  
Which should be thine, or his. Silenc'd with That,  
In viewing o'er the rest o' th' self same day,  
He finds thee in the stout *Norwegian* ranks,  
Nothing afraid of what thy self didst make,  
Strange images of death. As thick as hail,  
Came Post on Post; and every one did bear  
Thy praises in his Kingdom's great defence:  
And pour'd them down before him.

*Ang.* We are sent,  
To give thee, from our royal Master, thanks;  
Only to herald thee into his fight,  
Not pay thee.

*Rosse.* And for an earnest of a greater honour,  
He bad me, from him, call thee *Thane* of *Cawdor*:  
In which addition, hail, most worthy *Thane*!  
For it is thine.

*Ban.* What can the Devil speak true?

*Macb.* The *Thane* of *Cawdor* lives;  
Why do you dress me in his borrow'd robes?

*Ang.* Who was the *Thane*, lives yet;  
But under heavy judgment bears that life,  
Which he deserves to lose. Whether he was  
Combin'd with *Norway*, or did line the Rebel  
With hidden help and vantage; or that with both  
He labour'd in his country's wrack, I know not:  
But treasons capital, confess'd, and prov'd,  
Have overthrown him.

*Macb.* Glamis, and *Thane* of *Cawdor*!

[*Aside.*  
The



The greatest is behind. Thanks for your pains;

[*To Angus.*

Do you not hope, your children shall be Kings?

[*To Banquo.*

When those, that gave the *Thane* of *Cawdor* to me,  
Promis'd no less to them?

*Ban.* That trusted home,

Might yet enkindle you unto the Crown,  
Besides the *Thane* of *Cawdor*. But 'tis strange:  
And often times, to win us to our harm,  
The instruments of Darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence.

Cousins, a word, I pray you. [*To Ross and Angus.*

*Macb.* Two truths are told, [*Aside.*

As happy prologues to the swelling act  
Of the imperial theme, I thank you, gentlemen——  
This supernatural Solliciting  
Cannot be ill; cannot be good.—If ill,  
Why hath it giv'n me earnest of success,  
Commencing in a truth? I'm *Thane* of *Cawdor*.  
If good; why do I yield to that suggestion,  
Whose horrid image doth unfix my hair,  
And make my seated heart knock at my ribs  
Against the use of nature? present feats  
Are less than horrible imaginings.  
My thought, whose murther yet is but fantastical,  
Shakes so my single state of man, that Function  
Is smother'd in surmise; and nothing is,  
But what is not.

*Ban.* Look, how our Partner's rapt!

*Macb.* If Chance will have me King, why, Chance may  
crown me,

[*Aside.*

Without my stir.

*Ban.* New Honours come upon him,  
Like our strange garments cleave not to their mould,  
But with the aid of use.

*Macb.* Come what come may,  
Time and the hour runs through the roughest day.

*Ban.* Worthy *Macbeth*, we stay upon your leisure.

*Macb.* Give me your favour: my dull brain was wrought  
With

With things forgot. Kind gentlemen, your pains  
 Are registred where every day I turn  
 The leaf to read them — Let us tow'rd the King;  
 Think, upon what hath chanc'd; and at more time,  
 [To Banquo.  
 (The *interim* having weigh'd it,) let us speak  
 Our free hearts each to other.

*Ban.* Very gladly.

*Macb.* 'Till then enough: come, friends. [Exeunt.

*SCENE* changes to the Palace.

*Flourish.* Enter King, Malcolm, Donalbain, Lenox,  
 and attendants.

*King.* Is execution done on *Carwlor* yet?  
 Or not those in commission yet return'd?

*Mal.* My liege,

They are not yet come back. But I have spoke  
 With one that saw him die; who did report,  
 That very frankly he confess'd his treasons;  
 Implor'd your Highness' pardon, and set forth  
 A deep repentance; nothing in his life  
 Became him like the leaving it. He dy'd,  
 As one, that had been studied in his death,  
 To throw away the dearest thing he ow'd,  
 As 'twere a careless trifle.

*King.* There's no art,  
 To find the mind's construction in the face:  
 He was a gentleman, on whom I built  
 An absolute trust.

Enter Macbeth, Banquo, Ross, and Angus.  
 O worthiest Cousin!

The sin of my ingratitude e'en now  
 Was heavy on me. Thou'rt so far before,  
 That swiftest wing of recompence is slow,  
 To overtake thee. Would thou'dst less deserv'd,  
 That the proportion both of thanks and payment  
 Might have been mine! only I've left to say,  
 More is thy due, than more than all can pay.

*Macb.* The service and the loyalty I owe,  
 In doing it pays it self. Your Highness' part  
 Is to receive our duties; and our duties

Are

Are to your Throne, and State, children and servants;  
Which do but what they should, by doing every thing  
Safe tow'rd your love and honour.

*King.* Welcome hither:

I have begun to plant thee, and will labour  
To make thee full of growing. Noble *Banquo*,  
Thou hast no less deserv'd, and must be known  
No less to have done so: let me enfold thee  
And hold thee to my heart.

*Ban.* There if I grow,  
The harvest is your own.

*King.* My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow. Sons, kinsmen, *Thanes*,  
And you whose Places are the nearest, know,  
We will establish our estate upon  
Our eldest *Malcolm*, whom we name hereafter  
The Prince of *Cumberland*: which honour must,  
Not unaccompanied, invest him only;  
But signs of Nobleness like stars shall shine  
On all deservers. — Hence to *Inverness*,  
And bind us further to you.

*Macb.* The Rest is Labour, which is not us'd for you;  
I'll be my self the harbinger, and make joyful  
The Hearing of my wife with your approach;  
So humbly take my leave.

*King.* My worthy *Cawdor*!

*Macb.* The Prince of *Cumberland*! — that is a step,  
On which I must fall down, or else o'er-leap, [*Aside*,  
For in my way it lies. Stars, hide your fires!  
Let not light see my black and deep desires;  
The eye wink at the hand! yet let that be,  
Which the eye fears, when it is done, to see. [*Exit*.

*King.* True, worthy *Banquo*; he is full so valiant;  
And in his commendations I am fed;  
It is a banquet to me. Let us after him,  
Whose care is gone before to bid us welcome:  
It is a peerless Kinsman. [*Flourish. Exeunt*.

14 *The Tragedy of MACBETH.*

SCENE *changes to an Apartment in Macbeth's Castle, at Inverness.*

*Enter Lady Macbeth alone, with a Letter.*

Lady. **T**HEY met me in the day of success; and I have learn'd by the perfectest report, they have more in them than mortal knowledge. When I burnt in desire to question them further, they made themselves air, into which they vanish'd. While I stood rapt in the wonder of it, came Missives from the King, who all-hail'd me Thane of Cawdor; by which title, before, these weird sisters saluted me, and referr'd me to the coming on of time, with hail, King that shalt be! This have I thought good to deliver thee (my dearest Partner of Greatness) that thou might'st not lose the dues of rejoicing, by being ignorant of what Greatness is promis'd thee. Lay it to thy heart, and farewell.

Glamis thou art, and Cawdor — and shalt be  
What thou art promis'd. Yet do I fear thy nature;  
It is too full o' th' milk of human kindness,  
To catch the nearest way. Thou wouldst be great;  
Art not without ambition; but without  
The illness should attend it. What thou wouldst highly,  
That wouldst thou holily; wouldst not play false,  
And yet would'st wrongly win. Thou'dst have, great  
Glamis,

That which cries, "thus thou must do, if thou have it;  
" And That which rather thou dost fear to do,  
" Than wishest should be undone." Hie thee hither,  
That I may pour my spirits in thine ear,  
And chastise with the valour of my tongue  
All that impedes thee from the golden Round,  
Which fate and metaphysical aid doth seem  
To have thee crown'd withal.

*Enter Messenger.*

What is your tidings?

Mes. The King comes here to-night.

Lady. Thour't mad to say it.

Is not thy Master with him? who, wer't so,  
Would have inform'd for preparation.

*Mes.*

*The Tragedy of MACBETH.* 15

*Mef.* So please you, it is true: our *Thane* is coming.  
One of my fellows had the speed of him;  
Who, almost dead for breath, had scarcely more  
Than would make up his message.

*Lady.* Give him tending;  
He brings great news. The Raven himself is hoarse,  
[*Exit Mef.*]

That croaks the fatal entrance of *Duncan*  
Under my battlements. Come, all you Spirits  
That tend on mortal thoughts, unsex me here;  
And fill me, from the crown to th' toe, topfull  
Of direst cruelty; make thick my blood,  
Stop up th' access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
Th' effect and it. Come to my Woman's breasts,  
And take my milk for gall, you murth'ring ministers!  
Wherever in your sightless substances  
You wait on nature's mischief — Come, thick night!  
And pall thee in the dunnest smoke of hell,  
That my keen Knife see not the wound it makes;  
Nor heav'n peep through the blanket of the dark,  
To cry, hold, hold! —

*Enter Macbeth.*

Great *Glamis*! worthy *Cawdor*! [Embracing him]  
Greater than both, by the all-hail hereafter!  
Thy letters have transported me beyond  
This ignorant present time, and I feel now  
The future in the instant.

*Macb.* Dearest love,

*Duncan* comes here to-night.

*Lady.* And when goes hence?

*Macb.* To-morrow, as he purposes.

*Lady.* Oh, never

Shall Sun that morrow see! —

Your face, my *Thane*, is a book, where men  
May read strange matters. To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue; look like the innocent flower,  
But be the Serpent under't. He, that's coming,  
Must be provided for; and you shall put

This



16      *The Tragedy of MACBETH.*

This night's great business into my dispatch,  
Which shall to all our nights and days to come  
Give solely sovereign sway and masterdom.

*Macb.* We will speak further.

*Lady.* Only look up clear:

To alter favour, ever, is to fear.

Leave all the rest to me.

[*Exeunt.*]

SCENE, *before Macbeth's Castle Gate.*

*Hautboys and Torches. Enter King, Malcolm, Donalbain, Banquo, Lenox, Macduff, Ross, Angus, and Attendants.*

*King.* This castle hath a pleasant seat; the air  
Nimbly and sweetly recommends it self  
Unto our gentle senses.

*Ban.* This guest of summer,  
The temple-haunting martlet, does approve  
By his lov'd Masonry that heav'n's breath  
Smells wooingly here. No jutting frieze,  
Buttrice, nor coigne of vantage, but this bird  
Hath made his pendant bed, and procreant cradle:  
Where they most breed and haunt, I have observ'd,  
The Air is delicate.

*Enter Lady.*

*King.* See, see! our honour'd Hostess!  
The love that follows us, sometimes is our trouble,  
Which still we thank as love. Herein I teach you,  
How you should bid god-eyld us for your pains,  
And thank us for your trouble.

*Lady.* All our service  
(In every point twice done, and then done double,)  
Were poor and single business to contend  
Against those honours deep and broad, wherewith  
Your Majesty loads our house. For those of old  
And the late dignities heap'd up to them,  
We rest your hermits.

*King.* Where's the *Thane of Cawdor*?  
We court him at the heels, and had a purpose  
To be his purveyor: but he rides well,  
And his great love, (sharp as his spur,) hath holp him  
To's home before us: fair and noble Hostess,

We



We are your guest to night.

*Lady.* Your servants ever  
Have theirs, themselves, and what is theirs in compt,  
To make their audit at your Highness' pleasure,  
Still to return your own.

*King.* Give me your hand;  
Conduct me to mine Host, we love him highly;  
And shall continue our graces towards him.  
By your leave, Hostess.

[*Exeunt.*]

SCENE changes to an Apartment in Macbeth's Castle.

*Hautboys, Torches.* Enter divers servants with dishes  
and service over the Stage. Then Macbeth.

*Macb.* If it were done, when 'tis done, then 'twere well  
It were done quickly: if th' assassination  
Could trammel up the consequence, and catch  
With its surcease success; that but this blow  
Might be the Be-all and the End-all ——— *Here,*  
But *here,* upon this Bank and Shoal of time,  
We'd jump the life to come. ——— But, in these cases,  
We still have judgment *here,* that we but teach  
Bloody instructions; which being taught, return  
To plague th' inventor. Even-handed Justice  
Returns th' Ingredients of our poison'd chalice  
To our own lips. He's here in double trust:  
First, as I am his kinsman and his subject,  
Strong both against the deed: Then, as his Host,  
Who should against his murd'rer shut the door,  
Not bear the knife my self. Besides, this *Duncan*  
Hath born his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead, like angels, trumpet-tongu'd against  
The deep damnation of his taking off:  
And Pity, like a naked new-born babe,  
Striding the blast, or heav'n's cherubin hors'd  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in ev'ry eye;  
That tears shall drown the wind ——— I have no spur  
To prick the sides of my intent, but only  
Vaulting Ambition, which o'erleaps it self,  
And falls on th' other ———

*Enter*

*Enter Lady Macbeth.*

How now? what news?

[ber?

*Lady.* He's almost supp'd; why have you left the cham-*Macb.* Hath he ask'd for me?*Lady.* Know you not, he has?

*Macb.* We will proceed no further in this business.  
 He hath honour'd me of late; and I have bought  
 Golden opinions from all sorts of people,  
 Which would be worn now in their newest glos,  
 Not cast aside so soon.

*Lady.* Was the hope drunk,  
 Wherein you drest your self? hath it slept since?  
 And wakes it now, to look so green and pale  
 At what it did so freely? from this time  
 Such I account thy love. Art thou afraid  
 To be the same in thine own act and valour,  
 As thou art in desire? wouldst thou have That,  
 Which thou esteem'st the ornament of life,  
 And live a Coward in thine own esteem?  
 Letting *I dare not* wait upon *I would*,  
 Like the poor Cat i' th' Adage.

*Macb.* Pr'ythee, peace:

I dare do all that may become a man;  
 Who dares do more, is none.

*Lady.* What beast was't then,  
 That made you break this enterprize to me?  
 When you durst do it, then you were a man;  
 And (to be more than what you were) you would  
 Be so much more the man. Nor time, nor place  
 Did then cohère, and yet you would make both:  
 They've made themselves; and that their fitness now  
 Do's unmake you. I have given suck, and know  
 How tender 'tis to love the babe that milks me —  
 I would, while it was smiling in my face,  
 Have pluckt my nipple from his boneless gums,  
 And dash't the brains out, had I but so sworn  
 As you have done to this.

*Macb.* If we should fail? ———*Lady.* We fail!

But screw your courage to the sticking place,  
 And we'll not fail. When *Duncan* is asleep,

(Whereto

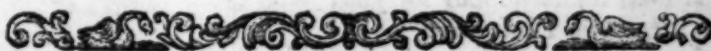
(Whereto the rather shall his day's hard journey  
Soundly invite him) his two chamberlains  
Will I with wine and wassel so convince,  
That memory (the warder of the brain)  
Shall be a fume; and the receipt of reason  
A limbeck only; when in swinish sleep  
Their drenched natures lie as in a death,  
What cannot you and I perform upon  
Th' unguarded *Duncan*? what not put upon  
His spongy Officers, who shall bear the guilt  
Of our great quell?

*Macb.* Bring forth men-children only!  
For thy undaunted metal should compose  
Nothing but males. Will it not be receiv'd,  
When we have mark'd with blood those sleepy two  
Of his own chamber, and us'd their very daggers,  
That they have don't?

*Lady.* Who dares receive it other,  
As we shall make our griefs and clamour roar,  
Upon his death?

*Macb.* I'm settled, and bend up  
Each corporal agent to this terrible feat.  
Away, and mock the time with fairest show:  
False face must hide what the false heart doth know.

[*Exeunt.*]



A C T II.

SCENE, *A Hall in Macbeth's Castle.*

*Enter Banquo, and Fleance with a torch before him.*

*Ban.* **H**OW goes the night, boy?

*Fle.* The moon is down: I have not heard  
the clock.

*Ban.* And she goes down at twelve.

*Fle.* I take't, 'tis later, Sir.

[*heav'n,*

*Ban.* Hold, take my sword. There's husbandry in  
Their candles are all out.—Take thee that too.

A heavy

A heavy summons lies like lead upon me,  
And yet I would not sleep: Merciful Pow'rs!  
Restrain in me the curfed thoughts, that nature  
Gives way to in repose.

*Enter Macbeth, and a servant with a torch.*

Give me my sword: who's there?

*Macb.* A friend.

*Ban.* What, Sir, not yet at rest? the King's a-bed.  
He hath to-night been in unusual pleasure,  
And sent great largesse to your officers;  
This diamond he greets your wife withal,  
By the name of most kind Hostess, and shut up  
In measureless content.

*Macb.* Being unprepar'd,  
Our will became the servant to defect;  
Which else should free have wrought.

*Ban.* All's well.

I dreamt last night of the three weird sisters:  
To you they've shew'd some truth.

*Macb.* I think not of them;  
Yet when we can intreat an hour to serve,  
Would spend it in some words upon that business;  
If you would grant the time.

*Ban.* At your kind leisure.

*Macb.* If you shall cleave to my consent, when 'tis,  
It shall make honour for you.

*Ban.* So I lose none  
In seeking to augment it, but still keep  
My bosom franchis'd and allegiance clear,  
I shall be counsell'd.

*Macb.* Good repose the while!

*Ban.* Thanks, Sir; the like to you.

*[Exeunt Banquo and Fleance.]*

*Macb.* Go, bid thy mistress, when my Drink is ready,  
She strike upon the bell. Get thee to bed. *[Exit Serv.]*  
Is this a dagger which I see before me,  
The handle tow'rd my hand? come, let me clutch thee.  
I have thee not, and yet I see thee still.  
Art thou not, fatal Vision, sensible  
To feeling, as to sight? or art thou but  
A dagger of the mind, a false creation

Proceeding

Proceeding from the heat-oppressed brain?  
 I see thee yet in form as palpable  
 As this which I now draw ———  
 Thou marshal'st me the way that I was going;  
 And such an instrument I was to use.  
 Mine eyes are made the Fools o' th' other Senses,  
 Or else worth all the rest ——— I see thee still;  
 And on thy blade and dudgeon, gouts of blood,  
 Which was not so before. ——— There's no such thing. —  
 It is the bloody business, which informs  
 Thus to mine eyes. ——— Now o'er one half the world  
 Nature seems dead, and wicked dreams abuse  
 The curtain'd sleep; now Witchcraft celebrates  
 Pale *Hecate's* offerings: and wither'd Murder,  
 (Alarm'd by his sentinel, the wolf,  
 Whose howl's his watch) thus with his stealthy pace,  
 With *Tarquin's* ravishing strides, tow'rd his design  
 Moves like a ghost ——— Thou found and firm-set earth,  
 Hear not my steps, which way they walk, for fear  
 Thy very stones prate of my where-about;  
 And take the present horror from the time,  
 Which now suits with it ——— whilst I threat, he lives —

[*A bell rings.*]

Words to the heat of deeds too cold breath gives.

I go, and it is done; the bell invites me.

Hear it not, *Duncan*, for it is a knell

That summons thee to heaven, or to hell.

[*Exit.*]

*Enter Lady.*

*Lady.* That which hath made them drunk, hath made  
 me bold:

What hath quench'd them, hath giv'n me fire. Hark!  
 peace!

It was the Owl that shriek'd, the fatal bell-man,  
 Which gives the stern'st good-night ——— he is about it —

The doors are open; and the surfeited grooms

Do mock their charge with snores. I've drugg'd their  
 Poffets,

That death and nature do contend about them,

Whether they live or die.

*Enter Macbeth.*

*Macb.* Who's there? what ho? ———

*Lady.*



*Lady.* Alack! I am afraid, they have awak'd;  
And 'tis not done; th' attempt and not the deed,  
Confounds us — hark! — I laid their daggers ready,  
He could not miss 'em — Had he not resembled  
My father as he slept, I had don't — My Husband!

*Macb.* I've done the deed — didst thou not hear a noise?

*Lady.* I heard the owl scream, and the crickets cry.  
Did not you speak?

*Macb.* When?

*Lady.* Now.

*Macb.* As I descended?

*Lady.* Ay.

*Macb.* Hark! — who lies i' th' second Chamber?

*Lady.* *Donalbaine.*

*Macb.* This is a sorry fight. [*Looks on his Hands.*]

*Lady.* A foolish thought, to say, a sorry fight.

*Macb.* There's one did laugh in's sleep, and one cry'd  
Murder!

They wak'd each other; and I stood and heard them;  
But they did say their prayers, and address'd them  
Again to sleep.

*Lady.* There are two lodg'd together.

*Macb.* One cry'd, God bless us! and Amen, the other;  
As they had seen me with these hangman's hands.  
Lift'ning their fear, I could not say Amen,  
When they did say, God bless us.

*Lady.* Consider it not so deeply.

*Macb.* But wherefore could not I pronounce Amen;  
I had most need of blessing, and Amen  
Stuck in my throat.

*Lady.* These deeds must not be thought,  
After these ways; so, it will make us mad.

*Macb.* Methought, I heard a voice cry, Sleep no more!  
*Macbeth* doth murder Sleep; the innocent Sleep;  
Sleep, that knits up the revell'd sleeve of care,  
The death of each day's life, fore labour's bath,  
Balm of hurt minds, great Nature's second Course,  
Chief nourisher in life's feast. —

*Lady.* What do you mean?

*Macb.* Still it cry'd, Sleep no more, to all the house;  
*Glamis* hath murder'd Sleep, and therefore *Carwidor*

Shall



Shall sleep no more; *Macbeth* shall sleep no more!

*Lady.* Who was it, that thus cry'd? why worthy *Thane*,  
You do unbend your noble strength, to think  
So brain-sickly of things; go, get some water,  
And wash this filthy witness from your hand.  
Why did you bring these daggers from the place?  
They must lie there. Go, carry them, and smear  
The sleepy grooms with blood.

*Macb.* I'll go no more;  
I am afraid to think what I have done;  
Look on't again, I dare not.

*Lady.* Infirm of purpose!  
Give me the daggers; the sleeping and the dead  
Are but as pictures; 'tis the eye of childhood,  
That fears a painted devil. If he do bleed,  
I'll gild the faces of the grooms withal,  
For it must seem their guilt. [Exit.

*Knocks within.*

*Macb.* Whence is that knocking? [Starting.  
How is't with me, when every noise appals me?  
What hands are here? hah! they pluck out mine eyes.  
With all great *Neptune's* ocean wash this blood  
Clean from my hand? no, this my hand will rather  
Thy multitudinous sea incarnadine,  
Making the green one red ———

*Enter Lady.*

*Lady.* My hands are of your colour; but I shame  
To wear a heart so white; I hear a knocking [Knock.  
At the south entry. Retire we to our chamber;  
A little water clears us of this deed.  
How easy is it then? your constancy  
Hath left you unattended—hark, more knocking! [Knock.  
Get on your Night-gown lest occasion call us,  
And shew us to be watchers; be not lost  
So poorly in your thoughts. [self.

*Macb.* To know my deed, 'twere best not know my  
Wake, *Duncan*, with this knocking: would thou  
couldst! [Exeunt.

*Enter a Porter.* [Knocking within.

*Port.* Here's a knocking, indeed: if a man were  
porter of hell-gate, he should have old turning the key.  
[Knock.]

24      *The Tragedy of MACBETH.*

[*Knock.*] Knock, knock, knock. Who's there; i' th' name of *Belzebub*? here's a farmer, that hang'd himself on the expectation of plenty: come in time, have napkins enough about you, here you'll sweat for't. [*Knock.*] Knock, knock. Who's there, in th' other devil's Name? 'faith, here's an equivocator, that could swear in both the scales against either scale, who committed treason enough for God's sake, yet could not equivocate to heav'n: oh, come in, equivocator. [*Knock.*] Knock, knock, knock. Who's there? 'faith, here's an *English* taylor come hither for stealing out of a *French* hose: come in, taylor, here you may roast your goose. [*Knock.*] Knock, knock. Never at quiet! what are you? but this place is too cold for hell. I'll devil-porter it no further: I had thought to have let in some of all professions, that go the primrose way to th' everlasting bonfire. [*Knock.*] Anon, anon, I pray you remember the porter.

*Enter Macduff, and Lenox.*

*Macd.* Was it so late, friend, ere you went to bed, That you do lie so late?

*Port.* Faith, Sir, we were carousing 'till the second cock: And Drink, Sir, is a great provoker of three things.

*Macd.* What three things doth Drink especially provoke?

*Port.* Marry, Sir, nose-painting, sleep, and urine. Lechery, Sir, it provokes, and unprovokes; it provokes the desire, but it takes away the performance. Therefore much Drink may be said to be an equivocator with lechery; it makes him and it mars him; it sets him on, and it takes him off; it persuades him and disheartens him; makes him stand to, and not stand to; in conclusion, equivocates him into a sleep, and giving him the lye, leaves him.

*Macd.* I believe, Drink gave thee the lye last night.

*Port.* That it did, Sir, i' th' very throat on me; but I requited him for his lye; and, I think, being too strong for him, though he took up my legs sometime, yet I made a shift to cast him.

*Macd.* Is thy master stirring?  
Our knocking has awak'd him; here he comes.

*Len.* Good-morrow, noble Sir.

*Enter*

Enter Macbeth.

Macb. Good-morrow, Both.

Macd. Is the King stirring, worthy Thane?

Macb. Not yet.

Macd. He did command me to call timely on him ;  
I've almost slipt the hour.

Macb. I'll bring you to him.

Macd. I know this is a joyful trouble to you :  
But yet 'tis one.

Macb. The Labour, we delight in, physicks pain ;  
This is the door.

Macd. I'll make so bold to call, for 'tis my limited  
service. [Exit Macduff.]

Len. Goes the King hence to day ?

Macb. He did appoint so.

Len. The night has been unruly ; where we lay,  
Our chimneys were blown down : And, as they say,  
Lementings heard i' th' air, strange screams of death,  
And prophesying with accents terrible  
Of dire combustion, and confus'd events,  
New hatch'd to th' woful time :  
The obscure bird clamour'd the live-long night.  
Some say, the earth was fev'rous, and did shake.

Macb. 'Twas a rough night.

Len. My young remembrance cannot parallel  
A fellow to it.

Enter Macduff.

Macd. O horror ! horror ! horror !  
Nor tongue, nor heart, cannot conceive, nor name thee —

Macb. and Len. What's the matter ?

Macd. Confusion now hath made his master-piece ;  
Most sacrilegious murder hath broke ope  
The Lord's anointed temple, and stole thence  
The life o' th' building.

Macb. What is't you say ? the Life ? —

Len. Mean you his Majesty ? —

Macd. Approach the chamber, and destroy your sight  
With a new Gorgon. — Do not bid me speak ;  
See, and then speak your selves : awake ! awake !

[Exit Macbeth and Lenox.]

Ring the alarum-bell — murder ! and treason !

B

Banquo

26      *The Tragedy of MACBETH.*

*Banquo and Donalbain! Malcolm! awake!*  
 Shake off this downy sleep, death's counterfeit,  
 And look on death it self — up, up, and see  
 The great Doom's image — *Malcolm! Banquo!*  
 As from your graves rise up, and walk like sprights,  
 To countenance this horror. —

*Bell rings. Enter Lady Macbeth.*

*Lady.* What's the business,  
 That such an hideous Trumpet calls to parley  
 The sleepers of the house? speak.

*Macd.* Gentle Lady,  
 'Tis not for you to hear what I can speak.  
 The repetition in a Woman's ear  
 Would murder as it fell. — *O Banquo, Banquo!*

*Enter Banquo.*

Our royal master's murder'd.

*Lady.* Woe, alas!

What, in our House? —

*Ban.* Too cruel, any where.

*Macduff,* I pr'ythee, contradict thy self,  
 And say it is not so.

*Enter Macbeth, Lenox, and Ross.*

*Macb.* Had I but dy'd an hour before this chance,  
 I had liv'd a blessed time: for, from this instant,  
 There's nothing serious in mortality;  
 All is but toys; Renown and Grace is dead;  
 The wine of life is drawn, and the mere lees  
 Is left this vault to brag of.

*Enter Malcolm, and Donalbaine.*

*Don.* What is amiss?

*Macd.* You are, and do not know't:  
 The spring, the head, the fountain of your blood  
 Is stopt; the very source of it is stopt.

*Macb.* Your royal father's murder'd.

*Mal.* Oh, by whom?

*Len.* Those of his chamber, as it seem'd, had done't;  
 Their hands and faces were all badg'd with blood  
 So were their daggers, which, unwip'd, we found  
 Upon their pillows; they star'd, and were distracted;  
 No man's life was to be trusted with them.

*Macb.* O, yet I do repent me of my fury,  
 That I did kill them. —

*Macb.*

*Macb.* Wherefore did you so?

*Macd.* Who can be wise, amaz'd, temp'rate and furious,

Loyal and neutral in a moment? no man.

The expedition of my violent love

Out-run the pauser, Reason. Here lay *Duncan*;

His silver skin laced with his golden blood,

And his gash'd Stabs look'd like a breach in Nature,

For Ruin's wasteful entrance; there, the murderers;

Steep'd in the colours of their trade, their daggers

Unmannerly breech'd with gore: who could refrain,

That had a heart to love, and in that heart

Courage, to make's love known?

*Lady.* Help me hence, ho! — [Seeming to faint.]

*Macd.* Look to the lady.

*Mal.* Why do we hold our tongues,  
That most may claim this argument for ours?

*Don.* What should be spoken here,  
Where our Fate, hid within an augre-hole,  
May rush and seize us? Let's away, our Tears  
Are not yet brew'd.

*Mal.* Nor our strong sorrow on  
The foot of motion.

*Ban.* Look to the lady; [*Lady Macbeth is carried out.*]  
And when we have our naked frailties hid,  
That suffer in exposure; let us meet,  
And question this most bloody piece of work,  
To know it further. Fears and scruples shake us:  
In the great hand of God I stand, and thence,  
Against the undivulg'd pretence I fight  
Of treas'nous malice.

*Macb.* So do I.

*All.* So, all.

*Macb.* Let's briefly put on manly readiness,  
And meet i' th' hall together.

*All.* Well contented:

[*Exeunt.*]

*Mal.* What will you do? let's not comfort with them:  
To shew an unfelt sorrow, is an office  
Which the false man does easie. I'll to *England*.

*Don.* To *Ireland*, I; our separated fortune  
Shall keep us both the safer; where we are,



There's daggers in mens smiles; the near in blood,  
The nearer bloody.

*Mal.* This murderous shaft, that's shot,  
Hath not yet lighted; and our safest way  
Is to avoid the aim. Therefore to horse;  
And let us not be dainty of leave-taking,  
But shift away; there's warrant in that theft,  
Which steals it self when there's no mercy left. [*Exeunt.*]

SCENE, *the Out-side of Macbeth's Castle.*

*Enter Rosse, with an old Man.*

*Old Man.* Threescore and ten I can remember well.  
Within the volume of which time, I've seen  
Hours dreadful, and things strange; but this fore night  
Hath trifled former knowings.

*Rosse.* Ah, good father,  
Thou seest, the Heav'ns, as troubled with man's act,  
Threaten this bloody stage: by th' clock, 'tis day;  
And yet dark night strangles the travelling lamp:  
Is't night's predominance, or the day's shame,  
That darkness does the face of earth intomb,  
When living light should kiss it?

*Old M.* 'Tis unnatural,  
Even like the Deed that's done. On *Tuesday* last,  
A faulcon, tow'ring in her pride of place,  
Was by a mousing owl hawk't at, and kill'd.

*Rosse.* And *Duncan's* horses, (a thing most strange and  
certain!)  
Beauteous and swift, the minions of their Race,  
Turn'd wild in nature, broke their stalls, flung out,  
Contending 'gainst obedience, as they would  
Make war with man.

*Old M.* 'Tis said, they eat each other.

*Rosse.* They did so; to the amazement of mine eyes,  
That look'd upon't.

*Enter Macduff.*

Here comes the good *Macduff*.

How goes the world, Sir, now?

*Macd.* Why, see you not?

*Rosse.* Is't known, who did this more than bloody Deed?

*Macd.* Those, that *Macbeth* hath slain.

*Rosse.*



Rosse. Alas, the day!  
What good could they pretend?

Macd. They are suborn'd;  
Malcolm, and Donalbain, the King's two Sons  
Are stoln away and fled; which puts upon them  
Suspicion of the Deed.

Rosse. 'Gainst nature still;  
Thriftless ambition! that will ravin up  
Thine own life's means. — Then 'tis most like,  
The Sovereignty will fall upon Macbeth!

Macb. He is already nam'd, and gone to Scone,  
To be invested.

Rosse. Where is Duncan's body?

Macd. Carried to Colmes-hill,  
The sacred storehouse of his Predecessors,  
And guardian of their bones.

Rosse. Will you to Scone?

Macd. No, Cousin, I'll to Fife.

Rosse. Well, I will thither.

Macd. Well, may you see things well done there, (adieu;)  
Left our old robes fit easier than our new!

Rosse. Farewel, Father.

Old M. God's benison go with you, and with those  
That would make good of bad, and friends of foes.

[Exeunt.]



# ACT III.

## SCENE, an Apartment in the Palace.

Enter Banquo.

Ban. THOU hast it now; King, Cawdor, Glamis, all  
The weird women promis'd; and, I fear,  
Thou plaid'st most foully for't: yet it was said,  
It should not stand in thy Posterity;  
But that my self should be the root, and father  
Of many Kings. If there come truth from them,  
(As upon thee, Macbeth, their speeches shine)

B 3

Why,

30      *The Tragedy of MACBETH.*

Why, by the verities on thee made good,  
May they not be my Oracles as well,  
And set me up in hope? but, hush, no more.

*Trumpets sound. Enter Macbeth as King, Lady Macbeth,  
Lenox, Ross, Lords and Attendants,*

*Macb.* Here's our chief guest.

*Lady.* If he had been forgotten,  
It had been as a gap in our great Feast,  
And all things unbecoming.

*Macb.* To-night we hold a solemn supper, Sir,  
And I'll request your presence.

*Ban.* Lay your Highness'  
Command upon me; to the which, my Duties  
Are with a most indissoluble tye  
For ever knit.

*Macb.* Ride you this afternoon?

*Ban.* Ay, my good lord.

*Macb.* We should have else desir'd  
Your good advice (which still hath been both grave  
And prosperous) in this day's Council; but  
We'll take to-morrow. Is it far you ride?

*Ban.* As far, my lord, as will fill up the time  
\*Twixt this and supper. Go not my Horse the better,  
I must become a borrower of the night  
For a dark hour or twain.

*Macb.* Fail not our feast.

*Ban.* My lord, I will not.

*Macb.* We hear, our bloody Cousins are bestow'd  
In *England*, and in *Ireland*; not confessing  
Their cruel Parricide, filling their hearers  
With strange invention; but of That to-morrow;  
When wherewithal we shall have cause of State,  
Craving us jointly. Hie to horse: adieu,  
Till you return at night. Goes *Fleance* with you?

*Ban.* Ay, my good lord; our time does call upon us.

*Macb.* I wish your horses swift, and sure of foot:  
And so I do commend you to their backs,  
Farewel.

[*Exit Banquo.*]

Let ev'ry man be master of his time  
'Till seven at night; to make society

The sweeter welcome, we will keep our self  
'Till supper time alone: 'till then, God be with you.

[*Exeunt Lady Macbeth, and Lords.*]

*Manent Macbeth, and a Servant.*

Sirrah, a word with you: attend those men  
Our pleasure?

*Serv.* They are, my lord, without the Palace-gate.

*Macb.* Bring them before us — To be thus, is no-  
thing; [Exit *Serv.*]

But to be safely thus. — Our fears in *Banquo*  
Stick deep; and in his Royalty of Nature  
Reigns That, which would be fear'd. 'Tis much he dares,  
And to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety. There is none but he,  
Whose Being I do fear: and under him,  
My Genius is rebuk'd; as it is said,  
*Antony's* was by *Cæsar*. He chid the Sisters,  
When first they put the name of King upon me,  
And bad them speak to him; then, Prophet-like,  
They hail'd him father to a line of Kings.  
Upon my head they plac'd a fruitless Crown,  
And put a barren Scepter in my gripe,  
Thence to be wrench'd with an unlineal hand,  
No son of mine succeeding. If 'tis so,  
For *Banquo's* issue have I 'fil'd my mind:  
For them, the gracious *Duncan* have I murder'd:  
Put rancours in the vessel of my Peace  
Only for them: and mine eternal jewel  
Giv'n to the common enemy of man,  
To make them Kings: the Seed of *Banquo* Kings:  
Rather than so, come Fate into the list,  
And champion me to th' utterance! — who's there?

*Enter Servant, and two Murderers.*

Go to the door, and stay there, 'till we call.

[Exit *Servant*.]

Was it not yesterday we spoke together?

*Mur.* It was, so please your Highness.

*Macb.* Well then, now

You have consider'd of my speeches? know,  
That it was he, in the times past, which held you

So under fortune; which, you thought, had been  
Our innocent self; this I made good to you  
In our last conference, past in probation with you  
How you were borne in hand, how cross; the instruments,  
Who wrought with them: and all things else, that might  
To half a soul, and to a notion craz'd,  
Say, Thus did *Banquo*.

1 *Mur.* True, you made it known.

*Macb.* I did so; and went further, which is now  
Our point of second meeting. Do you find  
Your Patience so predominant in your nature,  
That you can let this go? are you so gospell'd,  
To pray for this good man and for his issue,  
Whose heavy hand hath bow'd you to the grave,  
And beggar'd yours for ever?

1 *Mur.* We are men, my liege.

*Macb.* Ay, in the catalogue ye go for men,  
As hounds, and greyhounds, mungrels, spaniels, curs,  
Showghes, water-rugs, and demy-wolves are clep'd  
All by the name of dogs; the valued file  
Distinguishes the swift, the slow, the subtle,  
The house-keeper, the hunter, every one  
According to the gift which bounteous Nature  
Hath in him clos'd; whereby he does receive  
Particular addition, from the bill  
That writes them all alike: and so of men.  
Now, if you have a station in the file,  
And not in the worst rank of manhood, say it;  
And I will put that business in your bosoms,  
Whose execution takes your enemy off;  
Grapples you to the heart and love of us,  
Who wear our health but sickly in his life,  
Which in his death were perfect.

2 *Mur.* I am one,  
Whom the vile blows and buffets of the world  
Have so incens'd, that I am reckless what  
I do, to spite the world.

1 *Mur.* And I another,  
So weary with disasters, tugg'd with fortune,  
That I would set my life on any chance,  
To mend it, or be rid on't.

*Macb.*

*Macb.* Both of you  
Know *Banquo* was your enemy.

*Mur.* True, my lord.

*Macb.* So is he mine : and in such bloody distance,  
That every minute of his Being thrusts  
Against my near'st of life ; and though I could  
With bare fac'd Power sweep him from my sight,  
And bid my Will avouch it ; yet I must not,  
For certain friends that are both his and mine,  
Whose loves I may not drop ; but wail his Fall,  
Whom I my self struck down : and thence it is,  
That I to your assistance do make love,  
Masking the business from the common eye  
For sundry weighty reasons.

2 *Mur.* We shall, my lord,  
Perform what you command us.

1 *Mur.* Though our lives ———

*Macb.* Your spirits shine through you. In this hour,  
at most,

I will advise you where to plant your selves ;  
Acquaint you with the perfect spy o' th' time,  
The moment on't ; (for't must be done to night,  
And something from the Palace : always thought,  
That I require a Clearness :) and with him,  
(To leave no rubs nor botches in the Work)  
*Fleance* his son, that keeps him company,  
(Whose absence is no less material to me,  
Than is his father's) must embrace the fate  
Of that dark hour. Resolve your selves a-part,  
I'll come to you anon.

*Mur.* We are resolv'd, my lord.

*Macb.* I'll call upon you straight ; abide within.

[*Exeunt Murderers.*]

It is concluded ; — *Banquo*, thy Soul's flight,  
If it find heav'n, must find it out to-night. [*Exit.*]

SCENE E, another Apartment in the Palace.

*Enter Lady Macbeth, and a Servant.*

*Lady.* Is *Banquo* gone from Court ?

*Serv.* Ay, Madam, but returns again to-night.

*Lady.* Say to the King, I would attend his leisure



For a few words.

*Serv.* Madam, I will.

[*Exit.*

*Lady.* Nought's had, all's spent,  
Where our desire is got without consent:  
'Tis safer to be That which we destroy,  
Than by destruction dwell in doubtful joy.

*Enter Macbeth.*

How now, my lord, why do you keep alone?  
Of sorriest fancies your companions making,  
Using those thoughts, which should indeed have dy'd  
With them they think on? things without all remedy  
Should be without regard; what's done, is done.

*Macb.* We have scotch'd the snake, not kill'd it —  
She'll close and be herself; whilst our poor malice  
Remains in danger of her former tooth.  
But let both worlds disjoint, and all things suffer,  
Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible Dreams,  
That shake us nightly. Better be with the Dead,  
(Whom, we to gain our Place, have sent to Peace,)  
Than on the torture of the mind to lie  
In restless ecstasie. — *Duncan* is in his Grave;  
After life's fitful fever, he sleeps well;  
Treason has done his worst; nor steel, nor poison,  
Malice domestick, foreign levy, nothing  
Can touch him further!

*Lady.* Come on;

Gentle, my lord; sleek o'er your rugged looks;  
Be bright, and jovial, 'mong your guests to-night.

*Macb.* So shall I, Love; and so, I pray, be you:  
Let your remembrance still apply to *Banquo*.  
Present him Eminence, both with eye and tongue:  
Unsafe the while, that we must lave our honours  
In these so flatt'ring streams, and make our faces  
Vizards to our hearts, disguising what they are! —

*Lady.* You must leave this.

*Macb.* O, full of scorpions is my mind, dear wife!  
Thou know'st, that *Banquo*, and his *Fleance* lives.

*Lady.* But in them, Nature's copy's not eternal.

*Macb.* There's comfort yet, they are assailable;  
Then be thou jocund. Ere the Bat hath flown

*His*

His cloyster'd flight, ere to black *Hecate's* summons  
The shard-born beetle with his drowsy hums  
Hath rung night's yawning peal, there shall be done  
A Deed of dreadful note.

*Lady.* What's to be done ?

*Macb.* Be innocent of the knowledge, dearest chuck,  
'Till thou applaud the Deed : come, feeling Night,  
Scarf up the tender eye of pitiful day,  
And with thy bloody and invisible hand  
Cancel and tear to pieces that great bond,  
Which keeps me pale ! Light thickens, and the Crow  
Makes wing to th' rooky wood :  
Good things of day begin to droop and drowse,  
Whiles night's black agents to their prey do rowze,  
Thou marvell'st at my words ; but hold thee still ;  
Things, bad begun, make strong themselves by Ill :  
So, prythee, go with me. [Exeunt.

SCENE *changes to a Park ; the Castle at a distance.*

*Enter three Murderers.*

1 *Mur.* But who did bid thee join with us ?

3 *Mur.* *Macbeth.*

2 *Mur.* He needs not our Mistrust, since he delivers  
Our offices, and what we have to do,  
To the direction just.

1 *Mur.* Then stand with us.

The west yet glimmers with some streaks of day :  
Now spurs the lated traveller apace,  
To gain the timely inn ; and near approaches  
The subject of our watch.

3 *Mur.* Hark, I hear horses.

*Banquo within.* Give us light there, ho !

2 *Mur.* Then it is he : the rest,  
That are within the note of expectation,  
Already are i' th' Court.

1 *Mur.* His horses go about.

3 *Mur.* Almost a mile : but he does usually,  
(So all men do,) from hence to th' Palace gate  
Make it their Walk.

*Enter Banquo and Fleance, with a Torch.*

2 *Mur.* A light, a light.

3 *Mur.*

3 *Mur.* 'Tis he.

1 *Mur.* Stand to't.

*Ban.* It will be rain to-night.

1 *Mur.* Let it come down. [*They assault Banquo.*]

*Ban.* Oh, treachery!

Fly, *Fleance*; fly, fly, fly,

Thou may'st revenge. Oh slave! [*Dies. Fleance escapes.*]

3 *Mur.* Who did strike out the light?

1 *Mur.* Was't not the way?

3 *Mur.* There's but One down; the son

Is fled.

2 *Mur.* We've lost best half of our affair.

1 *Mur.* Well, let's away, and say how much is done.

[*Exeunt.*]

SCENE changes to a Room of State in the Castle.

*A Banquet prepar'd. Enter Macbeth, Lady, Rosse, Lenox, Lords, and Attendants.*

*Macb.* You know your own degrees, sit down:  
And first and last, the hearty welcome.

*Lords.* Thanks to your Majesty.

*Macb.* Our self will mingle with society,  
And play the humble Host:

Our Hostess keeps her State, but in best time

We will require her welcome. [*They sit.*]

*Lady.* Pronounce it for me, Sir, to all our friends,  
For my heart speaks, they're welcome.

*Enter first Murderer.*

*Macb.* See, they encounter thee with their hearts thanks.

Both sides are even: here I'll sit i' th' midst;

Be large in mirth, anon we'll drink a measure

The table round ——— There's blood upon thy face.

[*To the Murderer, aside, at the door.*]

*Mur.* 'Tis *Banquo's* then.

*Macb.* 'Tis better thee without, than he within.  
Is he dispatch'd?

*Mur.* My lord, his throat is cut, That I did for him.

*Macb.* Thou art the best of cut-throats; yet he's good,  
That did the like for *Fleance*: if thou did'st it,

Thou art the non-pareil.

*Mur.* Most royal Sir,

*Fleance* is 'scap'd,

*Macb.*

*Macb.* Then comes my Fit again : I had else been perfect  
Whole as the marble, founded as the rock ;  
As broad and gen'ral, as the casing air :  
But now I'm cabbin'd, cribb'd, confin'd, bound in  
To sawcy Doubts and Fears. But *Banquo's* safe ———

*Mur.* Ay, my good lord: safe in a ditch he bides,  
With twenty trenched gashes on his head ;  
The least a death to Nature.

*Macb.* Thanks for that ;  
There the grown serpent lies: the worm that's fled,  
Hath Nature that in time will venom breed,  
No teeth for th' present. Get thee gone, to-morrow  
We'll hear't our selves again. [Exit Murderer.]

*Lady.* My royal lord,  
You do not give the cheer ; the feast is sold,  
That is not often vouched, while 'tis making ;  
'Tis given, with welcome. To feed, were best at home ;  
From thence, the sawce to meat is ceremony ;  
Meeting were bare without it.

[The Ghost of Banquo rises, and sits in Macbeth's place.]

*Macb.* Sweet remembrancer !  
Now good digestion wait on appetite,  
And health on both !

*Len.* May't please your Highness sit ?

*Macb.* Here had we now our Country's Honour roof'd,  
Were the grac'd person of our *Banquo* present, ———  
(Whom may I rather challenge for unkindness,  
Than pity for mischance !)

*Rosse.* His absence, Sir,  
Lays blame upon his promise. Please't your Highness  
To grace us with your royal company ?

*Macb.* The table's full. [Starting.]

*Len.* Here's a place reserv'd, Sir.

*Macb.* Where ?

*Len.* Here, my good lord.  
What is't that moves your Highness ?

*Macb.* Which of you have done this ?

*Lords.* What, my good lord ?

*Macb.* Thou can'st not say, I did it : never shake  
Thy goary locks at me.

*Rosse.* Gentlemen, rise ; his Highness is not well.

*Lady.*

*Lady.* Sir, worthy friends, my lord is often thus,  
And hath been from his youth. Pray you, keep seat.  
The Fit is momentary, on a thought  
He will again be well. If much you note him,  
You shall offend him, and extend his passion;  
Feed, and regard him not. — Are you a man?

[*To Macb. aside.*]

*Macb.* Ay, and a bold one, that dare look on That,  
Which might appall the Devil.

*Lady.* O proper stuff!

This is the very Painting of your fear; [Aside.  
This is the air-drawn-dagger, which you said,  
Led you to *Duncan*. Oh, these flaws and starts  
(Impostures to true fear,) would well become  
A woman's story at a winter's fire,  
Authoriz'd by her grandam. Shame it self! —  
Why do you make such faces? when all's done,  
You look but on a stool.

*Macb.* Pr'ythee, see there!

Behold! look! lo! how say you? [*Pointing to the Ghost.*  
Why, what care I! if thou canst nod, speak too. —  
If Charnel-houses and our Graves must send  
Those that we bury, back; our Monuments  
Shall be the maws of kites. [*The Ghost vanishes.*

*Lady.* What? quite unmann'd in folly?

*Macb.* If I stand here, I saw him —

*Lady.* Fie for shame!

*Macb.* Blood hath been shed ere now, i' th' olden time,  
Ere humane Statute purg'd the gen'ral weal;  
Ay, and since too, Murthers have been perform'd  
Too terrible for th' ear: the times have been,  
That, when the brains were out, the man would die,  
And there an end; but now they rise again  
With twenty mortal murthers on their crowns,  
And push us from our stools; this is more strange  
Than such a murder is.

*Lady.* My worthy lord,  
Your noble friends do lack you.

*Macb.* I do forget —

Do not muse at me, my most worthy friends,  
I have a strange infirmity, which is nothing



To those that know me. Come, Love and health to all!  
Then I'll sit down: give me some wine, fill full —  
I drink to th' general joy of the whole table,  
And to our dear friend *Banquo*, whom we miss;  
Would he were here! to all, and him, we thirst,  
And all to all.

*Lords.* Our Duties, and the Pledge.

[*The Ghost rises again.*]

*Macb.* Avaunt, and quit my sight! let the earth hide thee!

Thy bones are marrowless, thy blood is cold;  
Thou hast no speculation in those eyes,  
Which thou dost glare with.

*Lady.* Think of this, good Peers,  
But as a thing of custom; 'tis no other;  
Only it spoils the pleasure of the time.

*Macb.* What man dare, I dare:

Approach thou like the rugged *Russian* bear;  
The arm'd rhinoceros or *Hircanian* tyger,  
Take any shape but That, and my firm nerves  
Shall never tremble: Or, be alive again,  
And dare me to the Desert with thy sword;  
If trembling I inhibit, then protest me  
The baby of a girl. Hence, horrible shadow!  
Unreal mock'ry, hence! Why, so, ——— being gone,

[*The Ghost vanishes.*]

I am a man again: pray you, sit still. [*The Lords rise.*]

*Lady.* You have displac'd the mirth, broke the good Meeting

With most admir'd disorder.

*Macb.* Can such things be,  
And overcome us like a Summer's cloud,  
Without our special wonder? You make me strange  
Ev'n to the disposition that I owe,  
When now I think, you can behold such sights;  
And keep the natural Ruby of your Cheeks,  
When mine is blanch'd with fear.

*Ross.* What sights, my lord?

*Lady.* I pray you, speak not; he grows worse and worse;

Question enrages him: at once, good night.

Stand

Stand not upon the Order of your Going,  
But go at once.

*Len.* Good-night, and better health  
Attend his Majesty!

*Lady.* Good-night, to all. [*Exeunt Lords.*]

*Macb.* It will have blood, they say; blood will have  
blood:

Stones have been known to move, and trees to speak;  
Augurs, that understood relations, have  
By magpies, and by choughs, and rooks brought forth  
The secret'st man of blood.—What is the night?

*Lady.* Almost at odds with morning, which is which.

*Macb.* How say'st thou, that *Macduff* denies his person,  
At our great bidding?

*Lady.* Did you send to him, Sir?

*Macb.* I hear it by the way; but I will send:  
There's not a Thane of them but in his house  
I keep a servant fee'd. I will to-morrow  
(Betimes I will) unto the weird sisters:  
More shall they speak; for now I'm bent to know,  
By the worst means, the worst, for mine own good.  
All causes shall give way; I am in blood  
Stept in so far, that, should I wade no more,  
Returning were as tedious as go o'er:  
Strange things I have in head, that will to hand;  
Which must be acted, ere they may be scann'd.

*Lady.* You lack the Season of all Natures, Sleep.

*Macb.* Come, we'll to sleep; my strange and self-abuse  
Is the initiate fear, that wants hard use:  
We're yet but young in Deed. [*Exeunt.*]

#### S C E N E *changes to the Heath.*

*Thunder.* Enter the three Witches, meeting Hecate.

1 *Wit.* Why, how now, *Hecat*? you look angerly.

*Hec.* Have I not reason, Beldams, as you are?  
Sawcy and over-bold! how did you dare  
To trade and traffick with *Macbeth*,  
In riddles and affairs of death?  
And I the mistress of your Charms,  
The close contriver of all harms,

Was never call'd to bear my part,  
 Or shew the glory of our Art?  
 And which is worse, all you have done  
 Hath been but for a wayward son;  
 Spightful and wrathful, who, as others do,  
 Loves for his own ends, not for you,  
 But make amends now; get you gone,  
 And at the pit of *Acheron*  
 Meet me i' th' morning: thither he  
 Will come, to know his destiny;  
 Your vessels and your spells provide,  
 Your Charms, and every thing beside.  
 I am for th' Air: this night I'll spend  
 Unto a dismal fatal end.  
 Great business must be wrought ere noon;  
 Upon the corner of the Moon  
 There hangs a vap'rous drop profound;  
 I'll catch it ere it come to ground;  
 And That distill'd by magick flights,  
 Shall raise such artificial sprights,  
 As, by the strength of their illusion,  
 Shall draw him on to his confusion.  
 He shall spurn fate, scorn death, and bear  
 His hopes 'bove wisdom, grace and fear:  
 And you all know, security  
 Is mortals chiefest enemy. *[Musick and a Song.]*  
 Hark, I am call'd; my little spirit, see,  
 Sits in the foggy cloud, and stays for me.  
*[Sing within. Come away, come away, &c.]*  
*Witch.* Come, let's make haste, she'll soon be back again.  
*[Exit.]*

SCENE changes to a chamber,

*Enter Lenox and another Lord.*

*Len.* My former speeches have but hit your thoughts,  
 Which can interpret farther: only, I say,  
 Things have been strangely borne. The gracious *Duncan*  
 Was pitied of *Macbeth*—marry he was dead:—  
 And the right-valiant *Banquo* walk'd too late.  
 Whom you may say, if't please you, *Fleance* kill'd,  
 For *Fleance* fled: men must not walk too late.

Who

Who cannot want the thought, how monstrous too  
 It was for *Malcolm*, and for *Donalbaine*  
 To kill their gracious father? damned fact!  
 How did it grieve *Macbeth*? did he not straight  
 In pious rage the two delinquents tear,  
 That were the slaves of drink, and thralls of sleep?  
 Was not that nobly done? ay, wisely too;  
 For 'twould have anger'd any heart alive  
 To hear the men deny't. So that I say,  
 He has born all things well; and I do think,  
 That had he *Duncan's* sons under his key,  
 (As, an't please heav'n, he shall not;) they should find  
 What 'twere to kill a father: so should *Fleance*.  
 But peace! for from broad words, and 'cause he fair'd  
 His presence at the tyrant's feast, I hear  
*Macduff* lives in disgrace. Sir, can you tell  
 Where he bestows himself?

*Lord.* The Son of *Duncan*,  
 From whom this tyrant holds the due of Birth,  
 Lives in the *English* Court; and is receiv'd  
 Of the most pious *Edward*, with such grace,  
 That the malevolence of fortune nothing  
 Takes from his high respect. Thither *Macduff*  
 Is gone to pray the King upon his aid  
 To wake *Northumberland*, and warlike *Siward*;  
 That by the help of these, (with Him above  
 To ratify the work,) we may again  
 Give to our tables meat, sleep to our nights;  
 Free from our feasts and banquets bloody knives;  
 Do faithful homage, and receive free honours,  
 All which we pine for now. And this report  
 Hath so exasp'rated their King, that he  
 Prepares for some attempt of War.

*Len.* Sent he to *Macduff*?

*Lord.* He did; and with an absolute, *Sir*, not *I*,  
 The cloudy messenger turns me his back,  
 And hums; as who should say, "you'll rue the time,  
 "That clogs me with this answer."

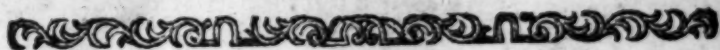
*Len.* And that well might  
 Advise him to a care to hold what distance  
 His wisdom can provide. Some holy Angel

Fly

Fly to the Court of *England*, and unfold  
His message ere he come! that a swift Blessing  
May soon return to this our suffering Country,  
Under a hand accurs'd!

Lord. I'll send my pray'rs with him.

[*Exeunt.*]



A C T IV.

S C E N E, *a dark Cave; in the middle a great  
Cauldron burning.*

*Thunder. Enter the three Witches:*

1 *Witch.* **T**H R I C E the brinded cat hath mew'd.  
2 *Witch.* Twice and once the hedge-pig  
whin'd.

3 *Witch.* Harper cries, 'tis time, 'tis time.

1 *Witch.* Round about the cauldron go,  
In the poison'd entrails throw.

[*They march round the Cauldron, and throw in the several ingredients as for the preparation of their Charm.*]

Toad that under the cold stone,  
Days and nights has, thirty one,  
Swelter'd venom sleeping got;  
Boil thou first i' th' charmed pot.

*All.* Double, double, toil and trouble,  
Fire burn, and cauldron bubble.

1 *Witch.* Fillet of a fenny snake,  
In the cauldron boil and bake;  
Eye of newt, and toe of frog;  
Wool of bat, and tongue of dog;  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and Owlet's wing:  
For a charm of pow'rful trouble,  
Like a hell-broth, boil and bubble.

*All.* Double, double, toil and trouble,  
Fire burn, and cauldron bubble.

3 *Witch.* Scale of dragon, tooth of wolf,  
Witches mummy; maw, and gulf



Of the ravening salt sea-shark;  
 Root of hemlock, digg'd i' th' dark;  
 Liver of blaspheming Jew;  
 Gall of goat, and slips of yew,  
 Silver'd in the moon's eclipse;  
 Nose of Turk, and Tartar's lips;  
 Finger of birth strangled babe,  
 Ditch-deliver'd by a drab;  
 Make the gruel thick, and slab.  
 Add thereto a tyger's chawdron,  
 For th' ingredients of our cauldron.

*All.* Double, double, toil and trouble;  
 Fire burn, and cauldron bubble.

*2 Witch.* Cool it with a baboon's blood,  
 Then the Charm is firm and good.

*Enter Hecate, and other three Witches.*

*Hec.* Oh! well done! I commend your pains,  
 And every one shall share i' th' gains.  
 And now about the cauldron sing,  
 Like elves and fairies in a ring,  
 Inchanting all that you put in.

*Musick and a Song.*  
*Black spirits and white,*  
*Blue spirits and gray,*  
*Mingle, mingle, mingle,*  
*You that mingle may.*

*2 Witch.* By the pricking of my thumbs  
 Something wicked this way comes:  
 Open locks, whoever knocks.

*Enter Macbeth.*

*Macb.* How now, you secret, black, and midnight hags?  
 What is't you do?

*All.* A deed without a name.

*Macb.* I conjure you, by that which you profess,  
 (How e'er you come to know it) answer me.  
 Though you untie the winds, and let them fight  
 Against the churches; though the yesty waves  
 Confound and swallow Navigation up;  
 Though bladed corn be lodg'd, and trees blown down,  
 Though castles topple on their warders heads;  
 Though palaces and pyramids do slope

Their

*The Tragedy of MACBETH.*

45

Their heads to their foundations ; though the treasure  
Of Nature's Germins tumble all together,  
Even till destruction sicken: answer me  
To what I ask you.

1 *Witch.* Speak.

2 *Witch.* Demand.

3 *Witch.* We'll answer.

1 *Witch.* Say if th' hadst rather hear it from our  
mouths,

Or from our masters ?

*Macb.* Call 'em : let me see 'em.

1 *Witch.* Pour in sow's blood, that hath eaten  
Her nine farrow ; grease, that's sweaten  
From the murth'rer's gibbet, throw  
Into the flame.

*All.* Come high or low :

Thy self and office destly show.

[*Thunder.*

*Apparition of an armed head rises.*

*Macb.* Tell me, thou unknown Power——

1 *Witch.* He knows thy thought :

Hear his speech, but say thou nought.

*App. Macbeth ! Macbeth ! Macbeth !* beware *Macduff*.  
Beware the *Thane of Fife*——dismiss me——enough..

[*Descends.*

*Macb.* What e'er thou art, for thy good Caution, thanks,  
Thou'lt harp'd my fear aright. But one word more——

1 *Witch.* He will not be commanded ; here's another  
More potent than the first.

[*Thunder.*

*Apparition of a bloody child rises.*

*App. Macbeth ! Macbeth ! Macbeth !*

*Macb.* Had I three ears, I'd hear thee.

*App.* Be bloody, bold, and resolute ; laugh to scorn  
The pow'r of man ; for none of woman born  
Shall harm *Macbeth*.

[*Descends.*

*Macb.* Then live, *Macduff* : what need I fear of thee ?  
But yet I'll make assurance double sure,  
And take a bond of Fate ; thou shalt not live,  
That I may tell pale-hearted fear, it lyes ;  
And sleep in spite of thunder.

[*Thunder.*

*Apparition*

46      *The Tragedy of* MACBETH.

*Apparition of a Child crowned, with a tree in his hand, rises.*

What is this,  
That rises like the issue of a King,  
And wears upon his baby-brow the round  
And top of Sovereignty?

*All.* Listen, but speak not.

*App.* Be lion-mettled, proud, and take no care,  
Who chafes, who frets, or where conspirers are.  
*Macbeth* shall never vanquish'd be, until  
Great *Birnam* wood to *Dunfinane's* high hill  
Shall come against him. [Descends.]

*Macb.* That will never be:  
Who can impress the forest, bid the tree  
Unfix his earth-bound root? Sweet boadments! good!  
Rebellious Head rise never, till the wood  
Of *Birnam* rise, and our high plac'd *Macbeth*  
Shall live the lease of Nature, pay his breath  
To time and mortal custom!—Yet my heart  
Throbs to know one thing; Tell me, (if your Art  
Can tell so much) shall *Banquo's* issue ever  
Reign in this Kingdom?

*All.* Seek to know no more.

*[The cauldron sinks into the ground.]*

*Macb.* I will be satisfy'd. Deny me this,  
And an eternal Curse fall on you! let me know,  
Why sinks that cauldron? and what noise is this?

[Hautboys.]

1 *Witch.* Shew!

2 *Witch.* Shew!

3 *Witch.* Shew!

*All.* Shew his eyes, and grieve his heart;  
Come like shadows, so depart.

*[Eight Kings appear and pass over in order, and Banquo; the last with a glass in his hand.]*

*Macb.* Thou art too like the spirit of *Banquo*; down!  
Thy Crown do's fear mine eye-balls.—And thy hair  
(Thou other gold-bound brow) is like the first ——  
A third is like the former ——filthy hags!  
Why do you shew me this?—A fourth?—Start eye!  
What! will the line stretch out to th' crack of Doom?—  
Another

Another yet?—A seventh! I'll see no more —  
And yet the eighth appears, who bears a glass,  
Which shews me many more; and some I see,  
That twofold balls and treble scepters carry.

Horrible sight! nay, now I see, 'tis true;  
For the blood-bolter'd *Banquo* smiles upon me,  
And points at them for his. What, is this so?

*Witch.* Ay, Sir, all this is so. But why  
Stands *Macbeth* thus amazedly?

Come, sisters, cheer we up his spirits,  
And shew the best of our delights;

I'll charm the Air to give a Sound,

While you perform your antick round:

That this great King may kindly say,

Our duties did his welcome pay.

[*Musick.*

[*The Witches dance and vanish.*

*Macb.* Where are they? gone?—Let this pernicious  
hour

Stand ay accursed in the kalendar!

Come in, without there!

*Enter Lenox.*

*Len.* What's your Grace's will?

*Macb.* Saw you the weird sisters?

*Len.* No, my lord.

*Macb.* Came they not by you?

*Len.* No, indeed, my lord.

*Macb.* Infected be the air whereon they ride,  
And damn'd all those that trust them! I did hear  
The galloping of horse. Who was't came by?

*Len.* 'Tis two or three, my lord, that bring you word,  
*Macduff* is fled to *England*.

*Macb.* Fled to *England*?

*Len.* Ay, my good lord.

*Macb.* Time, thou anticipat'st my dread exploits:  
The flighty purpose never is o'er-took,  
Unless the deed go with it. From this moment,  
The very firslings of my heart shall be  
The firslings of my hand. And even now  
To crown my thoughts with acts, be't thought and done!  
The Castle of *Macduff* I will surpise,  
Seize upon *Fife*, give to the edge o' th' sword

*His*

His wife, his babes, and all unfortunate souls  
That trace him in his line. No boasting like a fool,  
This deed I'll do before this purpose cool.  
But no more fights. Where are these gentlemen?  
Come, bring me, where they are. [*Exeunt.*]

*S C E N E changes to Macduff's Castle at Fife.*

*Enter Lady Macduff, her Son, and Rossie.*

*L. Macd.* What had he done to make him fly the  
Land?

*Rossie.* You must have patience, Madam.

*L. Macd.* He had none;

His flight was madness; when our actions do not,  
Our fears do make us traitors.

*Rossie.* You know not,

Whether it was his wisdom, or his fear.

*L. Macd.* Wisdom? to leave his wife, to leave his babes,  
His mansion, and his titles, in a place  
From whence himself does fly? he loves us not,  
He wants the nat'ral touch; for the poor wren,  
The most diminutive of birds, will fight,  
Her young ones in her nest, against the owl:  
All is the fear, and nothing is the love  
As little is the wisdom where the flight  
So runs against all reason.

*Rossie.* My Dearest Cousin,

I pray you, school your self; but for your husband,  
He's noble, wise, judicious, and best knows  
The fits o' th' season. I dare not speak much farther,  
But cruel are the times, when we are traitors,  
And do not know our selves: when we hold rumour  
From what we fear, yet know not what we fear;  
But float upon a wild and violent sea  
Each way, and move. I take my leave of you;  
Shall not be long but I'll be here again:  
Things at the worst will cease, or else climb upward  
To what they were before: My pretty Cousin,  
Blessing upon you!

*L. Macd.* Father'd he is, and yet he's fatherless.

*Rossie.* I am so much a fool, should I stay longer,



It would be my disgrace, and your discomfort.

I take my leave at once.

[Exit Rosse.]

*L. Macd.* Sirrah, your father's dead,  
And what will you do now? how will you live?

*Son.* As birds do, Mother.

*L. Macd.* What, on worms and flies!

*Son.* On what I get, I mean, and so do they.

*L. Macd.* Poor bird! Thou'dst never fear the net, nor lime,  
The pit-fall, nor the gin.

*Son.* Why should I, Mother? poor birds they are not  
set for.

My father is not dead, for all your Saying.

*L. Macd.* Yes, he is dead; how wilt thou do for a  
father?

*Son.* Nay, how will you do for a husband?

*L. Macd.* Why, I can buy me twenty at any market.

*Son.* Then you'll buy 'em to sell again.

*L. Macd.* Thou speak'st with all thy wit, and yet,  
i' faith,

With wit enough for thee.

*Son.* Was my father a traitor, mother?

*L. Macd.* Ay, that he was.

*Son.* What is a traitor?

*L. Macd.* Why, one that swears and lies.

*Son.* And be all traitors, that do so?

*L. Macd.* Every one, that does so, is a traitor, and  
must be hang'd.

*Son.* And must they all be hang'd, that swear and lie?

*L. Macd.* Every one.

*Son.* Who must hang them?

*L. Macd.* Why, the honest men.

*Son.* Then the liars and swearers are fools; for there  
are liars and swearers enow to beat the honest men, and  
hang up them.

*L. Macd.* God help thee, poor monkey! but how wilt  
thou do for a father?

*Son.* If he were dead, you'd weep for him: if you  
would not, it were a good sign that I should quickly have  
a new father.

*L. Macd.* Poor pratler! how thou talk'st!

C

Exit

*Enter a Messenger.*

*Mef.* Bless you, fair dame! I am not to you known,  
Though in your state of honour I am perfect;  
I doubt, some danger does approach you nearly.  
If you will take a homely man's advice,  
Be not found here; hence with your little ones.  
To fright you thus, methinks, I am too savage;  
To do worse to you were fell cruelty,  
Which is too nigh your person. Heaven preserve you!  
I dare abide no longer. *[Exit Messenger.]*

*L. Macd.* Whither should I fly?  
I've done no harm. But I remember now,  
I'm in this earthly world, where to do harm  
Is often laudable; to do good, sometime  
Accounted dangerous folly. Why then, alas!  
Do I put up that womanly defence,  
To say, I'd done no harm?—what are these faces?

*Enter Murderers.*

*Mur.* Where is your husband?

*L. Macd.* I hope in no place so unsanctified,  
Where such as thou may'st find him.

*Mur.* He's a traitor.

*Son.* Thou ly'st, thou shag-ear'd villain.

*Mur.* What, you egg? *[Stabbing him.]*  
Young fry of treachery?

*Son.* He's kill'd me, mother,  
Run away, pray you.

*[Exit L. Macduff, crying Murther; Murderers pursue her.]*

SCENE changes to the King of England's Palace.

*Enter Malcolm and Macduff.*

*Mal.* Let us seek out some desolate shade, and there  
Weep our sad bosoms empty.

*Macd.* Let us rather  
Hold fast the mortal sword; and, like good men,  
Bestride our downfall birth-doom: each new morn,  
New widows howl, new orphans cry; new sorrows  
Strike heaven on the face, that it resounds  
As if it felt with Scotland, and yell'd out  
Like syllables of dolour.

*Mal.* What I believe, I'll wail;

What

What know, believe; and what I can redress,  
As I shall find the time to friend, I will.  
What you have spoke, it may be so perchance;  
This tyrant, whose sole name blisters our tongues,  
Was once thought honest: you have lov'd him well,  
He hath not touch'd you yet. I'm young; but some-  
thing

You may deserve of him through me, and wisdom  
To offer up a weak, poor, innocent lamb;  
T' appease an angry God.

*Macd.* I am not treacherous.

*Mal.* But *Macbeth* is.

A good and virtuous nature may recoil  
In an imperial Charge. I crave your pardon:  
That which you are, my thoughts cannot transpose;  
Angels are bright still, though the brightest fell:  
Though all things foul would wear the brows of grace,  
Yet grace must still look so.

*Macd.* I've lost my hopes.

*Mal.* Perchance, e'en there, where I did find my doubts.  
Why in that rawness left you wife and children?  
Those precious motives, those strong knots of love,  
Without leave-taking?—I pray you,  
Let not my jealousies be your dishonours,  
But mine own safeties: you may be rightly just,  
Whatever I shall think.

*Macd.* Bleed, bleed, poor Country!  
Great Tyranny, lay thou thy Basis sure,  
For goodness dares not check thee! Wear thou thy wrongs,  
His title is affear'd. Fare thee well, lord:  
I would not be the villain that thou think'st,  
For the whole space that's in the tyrant's grasp,  
And the rich east to boot.

*Mal.* Be not offended;  
I speak not as in absolute fear of you.  
I think our Country sinks beneath the yoke;  
It weeps, it bleeds, and each new day a gash  
Is added to her wounds. I think withal,  
There would be hands up-lifted in my Right:  
And here from gracious *England* have I Offer  
Of goodly thousands. But for all this,

When I shall tread upon the Tyrant's head,  
Or wear it on my sword, yet my poor Country  
Shall have more vices than it had before;  
More suffer, and more sundry ways than ever,  
By him that shall succeed.

*Macd.* What should he be?

*Mal.* It is my self I mean, in whom I know  
All the particulars of vice so grafted,  
That when they shall be open'd, black *Macbeth*  
Will seem as pure as snow, and the poor State  
Esteem him as a lamb, being compar'd  
With my confineless harms.

*Macd.* Not in the legions  
Of horrid hell can come a devil more damn'd,  
In Evils to top *Macbeth*.

*Mal.* I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of ev'ry sin  
That has a name. But there's no bottom, none,  
In my voluptuousness: your wives, your daughters,  
Your matrons, and your maids, could not fill up  
The cistern of my lust; and my Desire  
All continent impediments would o'er-bear,  
That did oppose my will. Better *Macbeth*,  
Than such an one to reign.

*Macd.* Boundless intemperance  
In nature is a tyranny; it hath been  
Th' untimely emptying of the happy Throne,  
And fall of many Kings. But fear not yet  
To take upon you what is yours: you may  
Convey your pleasures in a spacious plenty,  
And yet seem cold, the time you may so hoodwink:  
We've willing Dames enough; there cannot be  
That Vulture in you to devour so many,  
As will to Greatness dedicate themselves,  
Finding it so inclin'd.

*Mal.* With this, there grows,  
In my most ill-compos'd affection, such  
A stanchless Avarice, that, were I King,  
I should cut off the Nobles for their lands;  
Desire his jewels, and this other's house;

And

And my more-having would be as a sawce  
To make me hunger more; that I should forge  
Quarrels unjust against the good and loyal,  
Destroying them for wealth.

*Macd.* This avarice  
Sticks deeper; grows with more pernicious root  
Than summer-teeming lust; and it hath been  
The sword of our slain Kings: yet do not fear;  
*Scotland* hath foysons to fill up your will  
Of your mere own. All these are portable,  
With other graces weigh'd.

*Mal.* But I have none; the King-becoming graces,  
As justice, verity, temp'rance, stableness,  
Bounty, persever'ance, mercy, lowliness,  
Devotion, patience, courage, fortitude;  
I have no relish of them, but abound  
In the division of each several crime,  
Acting it many ways. Nay, had I power, I should  
Pour the sweet milk of Concord into Hell,  
Uproar the universal peace, confound  
All unity on earth.

*Macd.* Oh *Scotland!* *Scotland!* —

*Mal.* If such a one be fit to govern, speak:  
I'm as I have spoken.

*Macd.* Fit to govern?  
No, not to live. Oh, nation miserable,  
With an untitled tyrant, bloody-sceptred!  
When shalt thou see thy wholesome days again?  
Since that the truest issue of thy Throne  
By his own interdiction stands accurst,  
And does blaspheme his Breed. Thy royal father  
Was a most sainted King; the Queen that bore thee,  
Ofner upon her knees than on her feet,  
Dy'd every day she liv'd. Oh! fare thee well!  
These evils, thou repeat'st upon thy self,  
Have banish'd me from *Scotland*. Oh, my breast!  
Thy hope ends here.

*Mal.* *Macduff*, this noble Passion,  
Child of integrity, hath from my soul  
Wip'd the black scruples; reconcil'd my thoughts  
To thy good truth and honour. Devilish *Macbeth*



54 *The Tragedy of MACBETH.*

By many of these trains hath sought to win me  
 Into his pow'r : and modest wisdom plucks me  
 From over-credulous haste ; But God above  
 Deal between thee and me ! for even now  
 I put my self to thy direction, and  
 Unspeak mine own detraction ; here abjure  
 The taints and blames I laid upon my self,  
 For strangers to my nature. I am yet  
 Unknown to woman, never was forsworn,  
 Scarcely have coveted what was mine own,  
 At no time broke my faith, would not betray  
 The devil to his fellow, and delight  
 No less in truth than life : my first false speaking  
 Was this upon my self. What I am truly,  
 Is thine, and my poor Country's, to command :  
 Whither, indeed, before thy here-approach,  
 Old *Sirward* with ten thousand warlike men,  
 All ready at a point, was setting forth.  
 Now we'll together, and the chance of goodness  
 Be like our warranted quarrel ! Why are you silent ?

*Macd.* Such welcome, and unwelcome things, at once,  
 'Tis hard to reconcile.

*Enter a Doctor.*

*Mal.* Well ; more anon. Comes the King forth I  
 pray you ?

*Doct.* Ay, Sir ; there are a crew of wretched Souls,  
 That stay his Cure ; their malady convinces  
 The great assay of Art. But at his Touch,  
 Such sanctity hath heav'n given his hand,  
 They presently amend. [Exit.

*Mal.* I thank you, Doctor.

*Macd.* What's the disease he means ?

*Mal.* 'Tis call'd the Evil ;

A most miraculous work in this good King,  
 Which often since my here-remain in *England*  
 I've seen him do. How he solicits heav'n ;  
 Himself best knows ; but strangely-visited people,  
 All swoln and ulc'rous, pitiful to the eye,  
 The mere despair of surgery, he cures ;  
 Hanging a golden stamp upon their necks,

Put

Put on with holy prayers: and 'tis spoken,  
To the succeeding Royalty he leaves  
The healing Benediction. With this strange Virtue,  
He hath a heavenly gift of Prophecy;  
And sundry blessings hang about his Throne,  
That speak him full of grace.

*Enter Rosse.*

*Macd.* See, who comes here!

*Mal.* My country-man; but yet I know him not.

*Macd.* My ever gentle Cousin, welcome hither.

*Mal.* I know him now. Good God betimes remove  
The means that makes us strangers!

*Rosse.* Sir, *Amen.*

*Macd.* Stands Scotland where it did?

*Rosse.* Alas, poor Country,  
Almost afraid to know it self. It cannot  
Be call'd our Mother, but our Grave; where nothing,  
But who knows nothing, is once seen to smile:  
Where sighs and groans, and shrieks that rend the air,  
Are made, not mark'd; where violent sorrow seems  
A modern ecstasie: the dead-man's Knell  
Is there scarce ask'd, for whom: and good mens lives  
Expire before the flowers in their caps;  
Dying, or e'er they sicken.

*Macd.* Oh, relation

Too nice, and yet too true!

*Mal.* What's the newest grief?

*Rosse.* That of an hour's age doth hiss the speaker,  
Each minute teems a new one.

*Macd.* How does my wife?

*Rosse.* Why, well ———

*Macd.* And all my children?

*Rosse.* Well too. ———

*Macd.* The tyrant has not batter'd at their peace?

*Rosse.* No; they were well at peace, when I did leave  
'em.

*Macd.* Be not a niggard of your speech: how goes it?

*Rosse.* When I came hither to transport the tidings,  
Which I have heavily borne, there ran a rumour  
Of many worthy fellows that were out,  
Which was to my belief witness'd the rather,

For that I saw the Tyrant's Power a-foot ;  
Now is the time of help ; your eye in *Scotland*  
Would create Soldiers, and make women fight,  
To doff their dire distresses.

*Mal.* Be't their comfort

We're coming hither ; gracious *England* hath  
Lent us good *Siward* and ten thousand men ;  
An older, and a better soldier, none  
That Christendom gives out.

*Rosse.* 'Would, I could answer  
This comfort with the like ! But I have words,  
That would be howl'd out in the desert air,  
Where hearing should not catch them.

*Macd.* What concern they ?

The gen'ral Cause ? or is it a fee-grief,  
Due to some single breast ?

*Rosse.* No mind, that's honest,  
But in it shares some woe ; tho' the main part  
Pertains to you alone.

*Macd.* If it be mine,  
Keep it not from me, quickly let me have it.

*Rosse.* Let not your ears despise my tongue for ever,  
Which shall possess them with the heaviest Sound,  
That ever yet they heard.

*Macd.* Hum ! I guess at it.

*Rosse.* Your Castle is surpriz'd, your wife and babes  
Savagely slaughter'd ; to relate the manner,  
Were on the quarry of these murder'd deer  
To add the death of you.

*Macd.* Merciful heav'n !

What, man ! ne'er pull your hat upon your Brows ;  
Give sorrow words ; the grief, that does not speak,  
Whispers the o'er-fraught heart, and bids it break.

*Macd.* My children too ! —

*Rosse.* Wife, children, servants, all that could be found.

*Macd.* And I must be from thence, my wife kill'd too !

*Rosse.* I've said.

*Mal.* Be comforted.

Let's make us med'cines of our great Revenge,  
To cure this deadly grief.

*Macd.*

*Macd.* He has no children.—All my pretty ones?  
Did you say all? what, all? oh, hell-kite! all?  
What, all my pretty chickens, and their dam,  
At one fell swoop?

*Mal.* Dispute it like a man.

*Macd.* I shall do so:

But I must also feel it as a man.

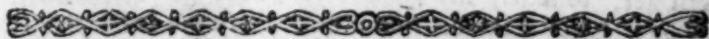
I cannot but remember such things were,  
That were most precious to me: did heav'n look on,  
And would not take their part? sinful *Macduff*.  
They were all struck for thee! naught that I am,  
Not for their own demerits, but for mine,  
Fell Slaughter on their souls: heav'n rest them now!

*Mal.* Be this the whetstone of your sword, let grief  
Convert to wrath: blunt not the heart, enrage it.

*Macd.* O, I could play the woman with mine eyes,  
And braggart with my tongue. But, gentle heav'n!  
Cut short all intermission: front to front,  
Bring thou this fiend of *Scotland* and my self;  
Within my sword's length set him, if he 'scape,  
Then heav'n forgive him too!

*Mal.* This tune goes manly:

Come, go we to the King, our Power is ready;  
Our lack is nothing but our leave. *Macbeth*  
Is ripe for shaking, and the Powers above  
Put on their instruments. Receive what cheer you may;  
The night is long, that never finds the day. [*Exeunt.*]



## A C T V.

SCENE, *An Anti-chamber in Macbeth's Castle.*

*Enter Doctor of Physick, and a Gentlewoman.*

*Doct.* I HAVE two nights watch'd with you, but can  
perceive no truth in your report. When was it  
she last walk'd?

*Gent.* Since his Majesty went into the field, I have seen  
her rise from her bed, throw her night-gown upon her,

unlock her closet, take forth paper, fold it, write upon't, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep.

*Doct.* A great perturbation in nature! to receive at once the benefit of sleep, and do the effects of watching. In this slumbry agitation, besides her walking, and other actual performances, what (at any time) have you heard her say?

*Gent.* That, Sir, which I will not report after her.

*Doct.* You may to me, and 'tis most meet you should.

*Gent.* Neither to you, nor any one, having no witness to confirm my speech.

*Enter Lady Macbeth with a taper.*

Lo, you! here she comes: this is her very guise, and, upon my life, fast asleep; observe her, stand close.

*Doct.* How came she by that light?

*Gent.* Why it stood by her: she has light by her continually, 'tis her command.

*Doct.* You see, her eyes are open.

*Gent.* Ay, but their sense is shut.

*Doct.* What is it she does now? look, how she rubs her hands.

*Gent.* It is an accusom'd action with her, to seem thus washing her hands: I have known her continue in this a quarter of an hour.

*Lady.* Yet here's a spot.

*Doct.* Hark, she speaks. I will set down what comes from her, to satisfy my remembrance the more strongly.

*Lady.* Out! damned spot; out, I say—one; two; why then 'tis time to do't—hell is murky. Fy, my lord, fy, a soldier, and afraid? what need we fear who knows it, when none can call our power to account?—yet who would have thought the old man to have had so much blood in him?

*Doct.* Do you mark that?

*Lady.* The *Thane of Fife* had a wife: where is she now? what, will these hands ne'er be clean?—no more o' that, my lord, no more o' that: you marr all with this starting.

*Doct.* Go to, go to; you have known what you should not.

*Gent.*



*The Tragedy of* MACBETH. 59

*Gent.* She has spoke what she should not, I am sure of that: heav'n knows what she has known.

*Lady.* Here's the smell of the blood still: all the perfumes of *Arabia* will not sweeten this little hand. Oh! oh! oh!

*Doct.* What a sigh is there? the heart is sorely charg'd.

*Gent.* I would not have such a heart in my bosom, for the dignity of the whole body.

*Doct.* Well, well, well ———

*Gent.* Pray God it be, Sir.

*Doct.* This disease is beyond my practice: yet I have known those which have walkt in their sleep, who have died holily in their beds.

*Lady.* Wash your hands, put on your night-gown, look not so pale ——— I tell you yet again, *Banquo's* buried; he cannot come out of his Grave.

*Doct.* Even so?

*Lady.* To bed, to bed; there's knocking at the gate: come, come, come, give me your hand: what's done, cannot be undone. To bed, to bed, to bed.

[*Exit Lady.*]

*Doct.* Will she go now to bed?

*Gent.* Directly.

*Doct.* Foul whisp'rings are abroad; unnat'ral deeds  
Do breed unnat'ral troubles. Infected minds  
To their deaf pillows will discharge their Secrets.  
More needs she the Divine, than the Physician.  
God, God, forgive us all! Look after her,  
Remove from her the means of all annoyance,  
And still keep eyes upon her; so, good-night.  
My mind she's as mated, and amaz'd my sight.  
I think, but dare not speak.

*Gent.* Good-night, good Doctor. [*Exeunt.*]

SCENE changes to a Field, with a Wood  
at a distance.

*Enter* Menteeth, Cathness, Angus, Lenox, and Soldiers.

*Ment.* The *English* Power is near, led on by *Malcolm*,  
His Uncle *Siward*, and the good *Macduff*.  
Revenge burn in them: for their dear causes  
Would to the bleeding and the grim alarm

Excite

60      *The Tragedy of MACBETH.*

Excite the mortified man.

*Ang.* Near *Birnam-wood*

Shall we well meet them; that way are they coming.

*Cath.* Who knows if *Donalbaine* be with his brother?

*Len.* For certain, Sir, he is not: I've a file  
Of all the Gentry; there is *Siward's* son,  
And many unrough youths, that even now  
Protest their first of manhood.

*Ment.* What does the tyrant?

*Cath.* Great *Dunfinane* he strongly fortifies;  
Some say, he's mad: others, that lesser hate him,  
Do call it valiant fury: but for certain,  
He cannot buckle his distemper'd Cause  
Within the belt of Rule.

*Ang.* Now does he feel  
His secret murders sticking on his hands;  
Now minutely Revolts upbraid his faith-breach;  
Those, he commands, move only in command,  
Nothing in love: now does he feel his Title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief.

*Ment.* Who then shall blame  
His peester'd senses to recoil, and start,  
When all that is within him does condemn  
It self, for being there?

*Cath.* Well, march we on,  
To give obedience where 'tis truly ow'd:  
Meet we the med'cine of the sickly Weal,  
And with him pour we, in our Country's purge,  
Each drop of us.

*Len.* Or so much as it needs,  
To dew the sovereign flower, and drown the weeds.  
Make we our March towards *Birnam*. [Exeunt.]

SCENE, *the Castle of Dunfinane.*

*Enter Macbeth, Doctor, and Attendants.*

*Macb.* Bring me no more Reports, let them fly all:  
'Till *Birnam wood* remove to *Dunfinane*,  
I cannot taint with fear. What's the boy *Malcolm*?  
Was he not born of woman? Spirits, that know  
All mortal consequences, have pronounc'd it:

“Fear

' Fear not, *Macbeth*; no man, that's born of woman,  
' Shall e'er have power upon thee. — Then fly, false *Thanes*,  
And mingle with the *English* Epicures.  
The mind I sway by, and the heart I bear,  
Shall never fagg with doubt, nor shake with fear.

*Enter a Servant.*

The devil damn thee black, thou cream-fac'd lown!  
Where got't thou that goose-look?

*Serv.* There are ten thousand ———

*Macb.* Geese, villain?

*Serv.* Soldiers, Sir.

*Macb.* Go, prick thy face, and over-red thy fear,  
Thou lilly-liver'd boy. What soldiers, patch?  
Death of thy soul! those linen cheeks of thine  
Are counsellors to fear. What soldiers, whey-face?

*Serv.* The *English*-force, so please you.

*Macb.* Take thy face hence ——— *Seyton*! ——— I'm  
sick at heart,

When I behold ——— *Seyton*, I say! ——— this push  
Will cheer me ever, or disease me now.  
I have liv'd long enough: my way of life  
Is fall'n into the Sear, the yellow leaf:  
And that which should accompany old age,  
As honour, love, obedience, troops of friends,  
I must not look to have: but in their stead,  
Curfes not loud but deep, mouth-honour, breath,  
Which the poor heart would fain deny, and dare not.  
*Seyton*, ———

*Enter Seyton.*

*Sey.* What is your gracious pleasure?

*Macb.* What news more?

*Sey.* All is confirm'd, my lord, which was reported.

*Macb.* I'll fight, 'till from my bones my flesh be hackt;  
Give me my armour.

*Sey.* 'Tis not needed yet.

*Macb.* I'll put it on.

Send out more horses, skirre the country round;  
Hang those, that talk of fear. Give me mine armour.  
How does your Patient, Doctor?

*Doct.* Not so sick, my lord,  
As she is troubled with thick-coming fancies,

That

That keep her from her Rest.

*Macb.* Cure her of that:

Can'st thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain:  
And, with some sweet oblivious antidote,  
Cleanse the stuff'd bosom of that perilous stuff,  
Which weighs upon the heart?

*Doct.* Therein the Patient  
Must minister unto himself.

*Macb.* Throw physick to the dogs, I'll none of it —  
Come, put my armour on; give me my staff.  
*Seyton*, send out — Doctor, the *Thanes* fly from me —  
Come, Sir, dispatch — If thou could'st, Doctor, cast  
The water of my Land, find her disease,  
And purge it to a sound and pristine health;  
I would applaud thee to the very Echo,  
That should applaud again. Pull't off, I say —  
What rubarb, senna, or what purgative drug,  
Would scour these *English* hence! hear'st thou of them?

*Doct.* Ay, my good lord; your royal Preparation  
Makes us hear something.

*Macb.* Bring it after me;  
I will not be afraid of death and bane,  
'Till *Birnam*-forest come to *Dunfinane*.

*Doct.* Were I from *Dunfinane* away, and clear,  
Profit again should hardly draw me here. [Exeunt.]

S C E N E *changes to Birnam Wood.*

*Enter* Malcolm, Siward, Macduff, Siward's Son, Menteth, Cathness, Angus, *and Soldiers marching.*

*Mal.* Cousins, I hope, the days are near at hand,  
That chambers will be safe.

*Ment.* We doubt it nothing.

*Siw.* What wood is this before us?

*Ment.* The wood of *Birnam*.

*Mal.* Let every soldier hew him down a bough,  
And bear't before him; thereby shall we shadow  
The numbers of our Host, and make discov'ry  
Err in report of us.

*Sold.* It shall be done.

*Siw.*

*Siw.* We learn no other, but the confident tyrant  
Keeps still in *Dunfinane*, and will endure  
Our setting down before't.

*Mal.* 'Tis his main hope:  
For where there is advantage to be given,  
Both more and less have given him the Revolt  
And none serve with him but constrained things,  
Whose hearts are absent too.

*Macd.* Let our just censures  
Attend the true event, and put we on  
Industrious soldiership.

*Siw.* The time approaches,  
That will with due decision make us know  
What we shall say we have, and what we owe:  
Thoughts speculative their unsure hopes relate;  
But certain issue Strokes must arbitrate:  
Towards which, advance the war. [*Exeunt marching.*]

S C E N E *changes to the Castle of Dunfinane.*

*Enter Macbeth, Seyton, and Soldiers with drums and colours.*

*Macb.* Hang out our banners on the outward walls,  
The Cry is still, *they come*: our Castle's strength  
Will laugh a siege to scorn. Here let them lie,  
'Till famine and the Ague eat them up:  
Were they not forc'd with those that should be ours,  
We might have met them dareful, beard to beard,  
And beat them backward home. What is that noise?

[*A cry within of Women.*]

*Sey.* It is the cry of women, my good lord.

*Macb.* I have almost forgot the taste of fears:  
The time has been, my senses would have cool'd  
To hear a night-shriek; and my fell of hair  
Would at a dismal treatise rouse and stir,  
As life were in't. I have sup'd full with horrors;  
Direness, familiar to my slaughterous thoughts,  
Cannot once start me. Wherefore was that Cry?

*Sey.* The Queen, my Lord, is dead.

*Macb.* She should have dy'd hereafter;  
There would have been a time for such a word.  
To-morrow, and to-morrow, and to-morrow,

Creeps



64      *The Tragedy of MACBETH.*

Creeps in this petty pace from day to day,  
To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle!  
Life's but a walking shadow, a poor Player,  
That struts and frets his hour upon the Stage,  
And then is heard no more! It is a Tale  
Told by an Idiot, full of sound and fury,  
Signifying nothing!

*Enter a Messenger.*

Thou com'st to use thy tongue: thy story quickly.

*Mef.* My gracious lord,  
I should report That which, I say, I saw,  
But know not how to do't.

*Macb.* Well, say it, Sir.

*Mef.* As I did stand my watch upon the hill,  
I look'd toward *Birnam*, and anon, methought,  
The wood began to move.

*Macb.* Liar, and slave! *[Striking him.]*

*Mef.* Let me endure your warth, if't be not so:  
Within this three mile may you see it coming;  
I say, a moving grove.

*Macb.* If thou speak'st false,  
Upon the next tree shalt thou hang alive,  
'Till famine cling thee: If thy speech be sooth,  
I care not if thou dost for me as much. —  
I pull in Resolution, and begin  
To doubt th' equivocation of the fiend,  
That lies like truth. "Fear not, 'till *Birnam* wood  
"Do come to *Dunfinane*," — and now a wood  
Comes toward *Dunfinane*. Arm, arm, and out!  
If this, which he avouches, does appear,  
There is nor flying hence, nor tarrying here,  
I'gin to be a weary of the Sun;  
And wish, the state o' th' world were now undone.  
Ring the alarum Bell; blow, wind! come, wrack!  
At least, we'll die with harness on our back. *[Exeunt.]*

S C E N E *before Dunfinane.*

*Enter Malcolm, Siward, Macduff, and their Army with  
Boughs.*

*Mal.* Now, near enough: your leavy screens throw  
down, And

And shew like those you are. You, worthy uncle,  
Shall with my Cousin, your right-noble son,  
Lead our first battle. Brave Macduff and we  
Shall take upon's what else remains to do,  
According to our order.

*Siw.* Fare you well:

Do We but find the Tyrant's Power to-night,  
Let us be beaten, if we cannot fight.

*Macd.* Make all your trumpets speak, give them all  
breath,

Those clam'rous harbingers of blood and death. [Exe.  
[Alarums continued.

*Enter Macbeth.*

*Macb.* They've ty'd me to a stake, I cannot fly,  
But, bear-like, I must fight the course. What's he,  
That was not born of woman? such a one  
Am I to fear, or none.

*Enter young Siward.*

*Yo. Siw.* What is thy name?

*Macb.* Thou'lt be afraid to hear it. [name,

*Yo. Siw.* No: though thou call'it thy self a hotter  
Than any is in hell.

*Macb.* My name's *Macbeth*.

*Yo. Siw.* The devil himself could not pronounce a title  
More hateful to mine ear.

*Macb.* No, nor more fearful.

*Yo. Siw.* Thou liest, abhorred Tyrant; with my sword  
I'll prove the lie thou speak'st.

[Fight, and young Siward's slain.

*Macb.* Thou wast born of woman; ———  
But swords I smile at, weapons laugh to scorn,  
Brandish'd by man that's of a woman born. [Exit.

*Alarums. Enter Macduff.*

*Macd.* That way the noise is: Tyrant, shew thy face;  
If thou be'st slain, and with no stroke of mine,  
My wife and children's ghosts will haunt me still.  
I cannot strike at wretched *Kernes*, whose arms  
Are hir'd to bear their staves: Or thou, *Macbeth*,  
Or else my sword with an unbatter'd edge  
I sheath again undeeded. There thou should'st be ——  
By this great clatter, one of the greatest note

Seems

66     *The Tragedy of MACBETH.*

Seems bruited. Let me find him, fortune!

And more I beg not.

[*Exit. Alarum.*]

*Enter Malcolm and Siward.*

*Siw.* This way, my lord, the Castle's gently render'd:  
The tyrant's people on both sides do fight;  
The noble *Thanes* do bravely in the war;  
The day almost it self professes yours,  
And little is to do.

*Mal.* We've met with foes,  
That strike beside us.

*Siw.* Enter, Sir, the Castle.

[*Exeunt. Alarum.*]

*Enter Macbeth.*

*Macb.* Why should I play the *Roman* fool, and die  
On mine own sword? whilst I see lives, the gashes  
Do better upon them.

*To him, Enter Macduff.*

*Macd.* Turn, hell-hound, turn.

*Macb.* Of all men else I have avoided thee:  
But get thee back, my soul is too much charg'd  
With blood of thine already.

*Macd.* I've no words:

My voice is in my sword! thou bloodier villain,  
Than terms can give thee out.

[*Fight. Alarum.*]

*Macb.* Thou lovest labour;

As easy may'st thou the intrenchant air  
With thy keen sword impress, as make me bleed:  
Let fall thy blade on vulnerable crests,  
I bear a charmed life, which must not yield  
To one of woman born.

*Macd.* Despair thy Charm!

And let the angel, whom thou still hast serv'd  
Tell thee, *Macduff* was from his mother's womb  
Untimely ripp'd.

*Macb.* Accursed be that tongue, that tells me so!  
For it hath cow'd my better part of man:  
And be these jugling fiends no more believ'd,  
That palter with us in a double sense;  
That keep the word of promise to our ear,  
And break it to our hope! I'll not fight with thee.

*Macd.* Then yield thee, coward,  
And live to be the shew, and gaze o' th' time.

We'll

We'll have thee, as our rarer monsters are,  
Painted upon a pole, and under-writ,  
"Here may you see the tyrant."

*Macb.* I will not yield

To kiss the ground before young *Malcolm's* feet,  
And to be baited with the rabble's Curse.  
Though *Birnam* Wood be come to *Dunfinane*,  
And thou, oppos'd, be of no woman born,  
Yet I will try the last. Before my body  
I throw my warlike shield. Lay on, *Macduff*;  
And damn'd be he, that first cries, hold, enough.

[*Exeunt fighting. Alarums.*]

*Retreat and flourish. Enter with Drum and Colours,*  
*Malcolm, Siward, Ross, Thanes, and Soldiers.*

*Mal.* I would, the friends, we miss, were safe arriv'd.

*Siw.* Some must go off: and yet by these I see,  
So great a day as this is cheaply bought.

*Mal.* *Macduff* is missing, and your noble son.

*Ross.* Your son, my lord, has paid a soldier's debt;  
He only liv'd but till he was a man,  
The which no sooner had his prow'ss confirm'd,  
In the unshrinking station where he fought,  
But like a man he dy'd.

*Siw.* Then is he dead?

[*row*]

*Ross.* Ay, and brought off the field: your cause of sor-  
Must not be measur'd by his worth, for then  
It hath no end.

*Siw.* Had he his hurts before?

*Ross.* Ay, on the front.

*Siw.* Why then, God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a fairer death:  
And so his knell is knoll'd.

*Mal.* He's worth more sorrow,  
And that I'll spend for him.

*Siw.* He's worth no more:  
They say, he parted well, and paid his score.  
So, God be with him! — Here comes newer comfort.

*Enter Macduff, with Macbeth's head.*

*Macd.* Hail, King! for so thou art. Behold, where  
stands

Th' Usurper's

68      *The Tragedy of MACBETH.*

Th' Usurper's curst head ; the time is free :  
I see thee compass't with thy Kingdom's Peers,  
That speak my salutation in their minds ;  
Whose voices I desire aloud with mine.

Hail, King of Scotland !

*All.* Hail, King of Scotland !

[*Flourish.*

*Mal.* We shall not spend a large expence of time,  
Before we reckon with your sev'ral loves,  
And make us even with you. *Thanes* and kinsmen,  
Henceforth be Earls, the first that ever Scotland  
In such an honour nam'd. What's more to do  
Which would be planted newly with the time,  
As calling home our exil'd friends abroad,  
That fled the snares of watchful tyranny ;  
Producing forth the cruel ministers  
Of this dead Butcher, and his fiend-like Queen ;  
(Who, as 'tis thought, by self and violent hands  
Took off her life ;) this, and what needful else  
That calls upon us, by the grace of God,  
We will perform in measure, time and place :  
So thanks to all at once, and to each one,  
Whom we invite to see us crown'd at Scone.

[*Flourish.*    *Exeunt omnes.*



MUSICK





## MUSIC in the Second ACT.

Set by Mr. LEVERIDGE.

*Enter several Witches.*

1<sup>st</sup> Witch. **S**peak, Sister——is the Deed done?

2<sup>d</sup>. Long ago, long ago;

Above twelve Glasses since have run;

3<sup>d</sup>. Ill deeds are seldom slow,

Or single, but following Crimes on former wait,

4<sup>th</sup>. The worst of Creatures fastest propagate.

Many more Murders must this one ensue;

Dread Horrors still abound,

And ev'ry Place surround,

As if in Death were found

Propagation too.

2<sup>d</sup>. He must!

3<sup>d</sup>. He shall!

1<sup>st</sup> He will spill much more Blood,

And become worse to make his Title good;

Cho. He will, he will spill much more Blood,

And become worse, to make his Title good.

1<sup>st</sup>. Now let's dance.

2<sup>d</sup>. Agreed.

3<sup>d</sup>. Agreed.

4<sup>th</sup>. Agreed.

All. Agreed.

Cho. We shou'd rejoice when good Kings bleed,

When Cattle die about, about we go;

When Lightning, and dread Thunder,

Rend stubborn Rocks in sunder,

And fill the World with Wonder,

What shou'd we do?

Cho. Rejoice —— we shou'd rejoice.

When

When Winds and Waves are warring,  
Earthquakes the Mountains taring,  
And Monarch's die despairing,  
What shou'd we do? —

*Cho.* Rejoice — we shou'd rejoice.

I.

- 1st.* Let's have a Dance upon the Heath,  
We gain more life by *Duncan's* death;  
- *2d.* Sometimes like brinded Cats we shew,  
Having no Musick but our Mew,  
To which we dance in some old Mill,  
Upon the Hopper, Stone, or Wheel;  
To some old Saw, or Bardish rhyme,  
*Cho.* Where still the Mill-clack does keep time.

II.

- Sometimes about a hollow Tree,  
Around, around, around dance we;  
Thither the chirping Crickets come,  
And Beetles sing in drowsy Hum:  
Sometimes we dance o'er ferns or furs,  
To howls of Wolves, or barks of Curs;  
Or if with none of these we meet,  
*Cho.* We dance to th' Echoes of our feet.  
  
*Cho.* At the Night Ravens dismal Voice,  
When others tremble we rejoice,  
And nimbly, nimbly dance we still,  
To th' Echoes from a hollow Hill. [Exeunt.

MUSICK

*Enter Heckat, &c.*

*Spirits in the Clouds call.*

*Spi.* Heckat, Heckat, ——— come away.

*Hec.* Hark, hark, I'm call'd  
My little merry airy Spirit see,  
Sits in a foggy Cloud, and waits for me.

*Spi.* Heckat, Heckat,  
Thy chirping Voice I hear,  
So pleasing to my Ear,  
At which I post away,  
With all the speed I may,

Where's *Puckle*?

*Spi.* Here.

*Hec.* Where's *Stradling*?

*Spi.* Here.

And *Hopper* too, and *Hellway* too.

We want but you, we want but you.

*3 Voc.* Come away, come away, make up th' account.

*Vers.* With new-fall'n due,  
From Churchyard Yew,  
I will but noint and then I'll mount.

Now I'm furnish'd for my flight,

[*Symphony* whilst Heckat places in the Machine.]

Now I go, and now I fly,  
*Malkin* my sweet Spirit and I,  
O what a dainty Pleasure's this,  
To sail in the air

When the Moon shines fair,  
To sing, to dance, to toy and kifs.  
Over Woods, high Rocks, and Mountains;  
Over Hills and misty Fountains;  
Over Steeples, Tow'rs and Turrets,  
We fly by night 'mong troops of Spirits.

*Cho.* We fly by night 'mongst troops of spirits.

[*Exit.*

ACT

## ACT the Fourth.

*Musick at the Cauldron.*

*Enter Heckat, and all the Witches.*

- 1<sup>st</sup>. Black Spirits and white,  
2<sup>d</sup>. ——— Red Spirits and gray,  
2 *Voices*. Mingle, mingle, mingle you that mingle may.  
3<sup>d</sup>. Tiffin, Tiffin,  
Keep it stiffin.  
4<sup>th</sup>. Fire drake Pucky  
Make it lucky.  
5<sup>th</sup>. Liard Robin  
You must bob in.

*Cho*. Round, around, around, around about,  
All ill come running in, all good keep out.

1<sup>st</sup>. Here's the blood of a Batt.

*Hec*. O, put in that.

2<sup>d</sup>. Here's Lizards brain.

*Hec*. Put in a grain

3<sup>d</sup>. Here's juice of Toad,

4<sup>th</sup>. ——— Here's oyl of adder,

Which will make the Charm grow madder.

*Hec*. To add to these and raise a pois'nous stench

Here — here's three ounces; of a red hair'd wench.

*Chorus*. Round, around, around, around about,  
All ill come running in, all good keep out.



ay.

ch.